

young symphonic band series

Vectors

By Vince Cassi

Melodies are like vectors. They have direction and magnitude that play with, and against, each other. This new work begins with Vector 1 (woodwinds) followed by Vector 2 (brass) fluidly issuing forth in contrary motion. Against a static vector (horn and percussion), euphonium and bassoon execute the prime vector. Other vectors interact throughout; slow vectors, fast vectors, and eventually, terminating vectors. Let the energy and drive in this dynamic work inspire your band to scale new heights.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
2 — Mallet Percussion (Bells/Chimes)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Tambourine/
Triangle/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Vectors

FULL SCORE
Duration - 3:30

Vince Gassi

Brightly ♩ = 144

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly ♩ = 144

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Tambourine/Triangle/Suspended Cymbal)

Timpani

Tune: A♭, B♭, E♭

1 *pp* 2 *f* 3 4 5 6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19 20 21 22 23 24

Fl. *molto rit.* *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *molto rit.* *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *to Bells*

Perc. 1

Perc. 2 *to Cr. Cyms.*

Timp. *p* *ff*

49 Calmly ♩ = 80

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

49 Calmly ♩ = 80

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '49' and the tempo instruction 'Calmly' at a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat). The score includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Multiple Percussion (including Bells), Percussion 1, Percussion 2, and Timpani. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score concludes at measure 56 with a double bar line.

57 **molto rall.** 61 **Brightly** ♩ = 144

Fl.

Ob.

Bsn. *mp* *mf*

1
2
Cls.

B. Cl. *mp* *mf*

1
2
A. Saxes.

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

57 **molto rall.** 61 **Brightly** ♩ = 144

1
2
Tpts.

Hn.

1
2
Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mp* *mf* to Sus. Cym.

Timp. *mp* *mf*

44188S 57 B \flat to C 58 59 60 61 62 63



This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

Fl. *sfzp* *f*

Ob. *sfzp* *f*

Bsn.

1 Cls. *sfzp* *f*

2 Cls. *sfzp* *f*

B. Cl.

1 A. Saxes. *sfzp* *f*

2 A. Saxes. *sfzp* *f*

T. Sax.

Bar. Sax.

72

1 Tpts. *sfzp* *f*

2 Tpts. *sfzp* *f*

Hn.

1 Tbps. *sfzp* *f*

2 Tbps. *sfzp* *f*

Euph.

Tuba

Mlt. Perc. *To Chimes*

Perc. 1

Perc. 2 *to Cr. Cyms.*

Timp. *p* *ff*

70 71 72 73 74 75 *ff*

Preview Only
 Legal Use Requires Purchase

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *f*

1 *mf* *f*

2 *mf* *f*

A. Saxes. *f*

2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

1 *mf* *f*

2 *mf* *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Chimes To Bells

Perc. 1 *ff* *f* to Tri.

Perc. 2 *f*

Timp. *f*

44188S 76 77 78 79 80 81

Preview Only
Legal Use Requires Purchase

82

Fl.

Ob.

Bsn.

mf

1

Clas.

2

mf

B. Cl.

mf

1

A. Saxes.

mf

2

mf

T. Sax.

mf

Bar. Sax.

mf

82

1

Tpts.

mf

2

mf

Hn.

mf

1

Tbns.

mf

2

mf

Euph.

mf

Tuba

mf

Mlt. Perc.

Bells

f

Perc. 1

mf

Perc. 2

Timp.

mf

82 83 84 85 86 87

Preview Only
 Legal Use Requires Purchase

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Eupn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

91

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc. To Chimes
Perc. 1
Perc. 2 to Cr. Cyms.
Timp.

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *ff* dampen

choke
ff dampen