

Dedicated to my friend Richard Maher and the Katy (Texas) Junior High School Tiger Band

# Cheyenne

## A Western Overture for Band

MICHAEL STORY (ASCAP)

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### INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Chimes)
- 1 Timpani  
(Tune: F, B $\flat$ , E $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Slapstick, Suspended Cymbal)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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### PROGRAM NOTES

Cheyenne, Wyoming was a very important city in the move westward during the 19th century. Built at the crossing of the Union Pacific railroad and Crow Creek, which provided access to the South Platte River, the city flourished with rapid growth from the 1860s through the 1890s. Today, Cheyenne remains a vibrant community with the ongoing spirit of the old west.

*Cheyenne* is an original work reminiscent of western movie themes. It is set in a traditional ABA overture form.

I hope you and your ensemble find *Cheyenne* to be a rewarding experience!

*Michael Story*

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# Cheyenne

FULL SCORE

Approx. Duration - 3:00

A Western Overture for Band

By Michael Story (ASCAP)

Bright ♩ = 120

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells/Chimes)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Slapstick,  
Suspended Cymbal)

Slapstick *f*

1

*p*

2

3

4



5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

5 6 7 8 9

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*

*p* ————— *f*

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15

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *mf* *p* *mf* *p*

15 16 17 18 19





25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl. *mp*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar. *mp*  
(Bsn., T. Sax.)

Tuba *mp*  
(B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

*poco rit.*

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls.

B. Cl.

A. Sax. (Hn.) *mf*

T. Sax.

Bar. Sax.

46

*poco rit.*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* Play

Bar. *mf* Play

Tuba *mf* Play

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

50 a tempo

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* Play

T. Sax. *f*

Bar. Sax. *f*

50 a tempo

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

*f*

rit. 58 Bright ♩ = 120

Fl. *mf*

Ob.

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cls. 1 *fp*

Cls. 2 *fp*

B. Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpts. 1 *fp*

Tpts. 2 *fp*

Hn. *fp*

Tbn. *fp*

Bar. *fp*

Tuba *fp*

Mlt. Perc. *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp* choke



Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p* *f* *ff* *choke*

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