

Sketches of Canada

I. The False Young Man, II. The Maid on the Shore, III. Bold Wolfe

TRADITIONAL CANADIAN FOLK SONGS

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: B \flat , C, F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Tambourine,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Sketches of Canada is a three-movement suite of three contrasting Canadian folk songs. It begins with "The False Young Man" in a delicate, light fashion, followed by the beautiful "The Maid on the Shore," a folk song from Newfoundland. Finally, the suite closes with the powerful "Bold Wolfe."

NOTES TO THE CONDUCTOR

Each folk song in this suite features a contrasting style, meter, and key. "The False Young Man" should be performed in a light style throughout. Even in the forte section, the music should be played with some restraint and never heavy. All quarter notes, unless otherwise marked, should be played full-value.

"The Maid on the Shore" is a beautiful song from Newfoundland. Encourage ensemble balance, blending, and phrasing. Breath marks are provided to facilitate ensemble unity.

The powerful "Bold Wolfe" closes out the suite. Numerous articulations are included to facilitate ensemble precision, including marcato accents (\wedge), which are to be played both accented and separated.

I hope you and your ensemble find *Sketches of Canada* to be a rewarding experience!

Michael Story

Sketches of Canada

I. The False Young Man, II. The Maid on the Shore, III. Bold Wolfe

FULL SCORE
Approx. Duration - 4:00

I. The False Young Man

Traditional Canadian Folk Songs
Arranged by Michael Story (ASCAP)

Lively ♩ = 112

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Tambourine, Suspended Cymbal)

mf

mf

mf

mf

mf

mf

mf

Lively ♩ = 112

(Bsn., T. Sax.)

(E♭ Clarinet Sax.)

Tune: B♭, C, F

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 17

Ob. mf

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle

mf

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of general percussion (Perc. 1 and Perc. 2). The score spans measures 18 to 23. A large red watermark is overlaid diagonally across the page.

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Bells
mf

43111S 36 37 38 39 40 41

Preview Only
Legal Use Requires Purchase

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a woodwind and brass ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The number '43' is written in a box above the first staff and below the Baritone Saxophone staff. The bottom of the page shows measure numbers 42 through 47.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

59



65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

65

mf

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. *mf*

Bar. (Bsn., T. Sax.) *mf*

Tuba (B. Cl., Bar. Sax.) *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *mf*

Preview Only
 Legal Use Requires Purchase

II. The Maid on the Shore

Moderately slow ♩ = 94

Fl. *mf legato*

Ob. *mf legato*

Bsn. *mf legato*

1 Cls. *mf legato*

2 Cls. *mf legato*

B. Cl. *mf legato*

A. Sax. *mf legato*

T. Sax. *mf legato*

Bar. Sax. *mf legato*

1 Tpts. *mf legato*

2 Tpts. *mf legato*

Hn. *mf legato*

Tbn. *mf legato*

Bar. *mf legato*
Play

Tuba *mf legato*
Play

Mlt. Perc. *mf*
Bells

Timp. *mf*

Perc. 1

Perc. 2 *p*
Suspended Cymbal

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Preview Only
Legal Use Requires Purchase

21

Fl. *p*

Ob. *p*

Bsn. *mp*

1 Cls. *p*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp* (Bar.) *mf*

Bar. *mp* Opt. Solo *mf*

Tuba *mp*

Mlt. Perc. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 Triangle *mp*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp
mp
mp

Preview Only
Legal Use Requires Purchase

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

29

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

p *mf*

Fl. *rit.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *rit.*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp* (no roll)

Timp. *mp* (no roll)

Perc. 1 *p* *mf*

Perc. 2

III. Bold Wolfe

Bright ♩ = 126

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bright ♩ = 126

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells
Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

Tamb.

43111S

1 2 3 4 5

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf

6 7 8 9 10

This page contains a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five measures, numbered 6 through 10 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The dynamic marking 'mf' (mezzo-forte) is present in measures 9 and 10 for the Trumpet 1 and 2 parts. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

43111S
16 17 18 19 20

Preview Only
Legal Use Requires Purchase

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *div.* 30

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. 30

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

f *ff*

fp *ff*