

Ancient Echoes of Time

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
(Tune: D, G)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Beginning at the brilliant and dramatic dawn of civilization, time has been moving forward like an endless river, steadily flowing in its course through the ages. Winding through mountains, valleys, and landscapes, it carves a path and leaves behind a lasting impression—a record, a map, a history—charting the rich tapestry of life.

And as the chronicle of time unfolds, voices from the past—some familiar, some unknown—speak to us, adding their wisdom, their guidance, and placing their imprint on the epoch journey of humankind. So at last it is our turn to seize this moment in time, adding our voice to theirs, bringing the light that will guide generations to come on their way forward.

NOTES TO THE CONDUCTOR

Technically speaking, there are no major bumps in the road at this level of difficulty. Strive for complete phrases and clean articulations. The accompanying figures in measures 9–24 and 55–70 should be tongued lightly.

The interpretation of the music will vary, but it might be a valid learning experience, playing into the awareness of structural aspects of the work by having students find the parallels between the *Program Notes* and specific compositional themes and devices within music itself.



Ancient Echoes of Time

FULL SCORE
Approx. Duration - 3:00

By Douglas E. Wagner (ASCAP)

Confidently ♩ = 80

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Confidently ♩ = 80

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Chimes)

Bells

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Snare Drum

Bass Drum

Percussion 2 (Crash Cymbals/Suspended Cymbal)

Crash Cymbals

1 2 3 4

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 (play second time only)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(play second time only)

mf

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mp

T. Sax.

Bar. Sax.

25

1
Tpts.
f

2
mp

Hn.

Tbn.
mp

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

33

30 31 32 33 34



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

Suspended Cymbal

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(play first time only)

mf

f

f

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

This page contains the musical score for rehearsal mark 49. It includes staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '49' is indicated in a box above the Flute staff and below the Horn staff. The music for rehearsal mark 49 begins at the end of measure 48 and continues through measure 49. The dynamic marking *mp* (mezzo-piano) is present in measure 49.

55 Quicker ♩ = 132

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

55 Quicker ♩ = 132

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl. **mf**

Ob. **mf**

Bsn.

1
2
Cls.

B. Cl.

A. Sax. **mf**

T. Sax.

Bar. Sax.

1
2
Tpts. **mf**

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

63

60

61

62

63

64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, numbered 65 to 69. A dynamic marking of *mf* is present in measure 69, and the instruction 'Bells' is written above the Mlt. Perc. staff in the same measure. A large red watermark reading 'Preview Only' is superimposed over the entire score.

a tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sub. p

mp

mf

a tempo

Fl. *rit.*

Ob. *f*

Bsn. *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *mf* *f*

2 *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba

Mlt. Perc. *f* Chimes

Timp. *mf*

Perc. 1

Perc. 2