

C.R.B.

Clarinet Register Blues

PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: B \flat , E \flat)
- 3 Percussion 1
(Snare Drum/Suspended Cymbal,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Tambourine, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The clarinet register key is often a curse in a young clarinet player's life. They play countless exercises to get the notes just right. This "bluesy" feature comes with a cost, as they have had to learn some new fingerings and techniques. Congratulations!

NOTES TO CONDUCTOR

The purpose of this piece is to give the clarinets something fun to play while working on using the register key. The idea is to get the players comfortable with playing with the low fingerings, then adding the register key to produce the 12th partial on the horn. For example, if a clarinet player plays a low F below the staff and adds the register key, the note that should be produced is the third space C in the staff. Remember to fill the horn with air!

A fingering exercise for these notes is included in the score as well as the back of the clarinet part.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue. Best wishes for an educational performance!



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*Press Register Key

*Press Register Key

A musical staff in treble clef with a treble clef symbol on the left. It contains two measures of music. The first measure has a half note on G4 with a slur over it. The second measure has a half note on A4 with a slur over it. Below the staff are four fingerings: the first for G4 (index, middle, ring, pinky), the second for G4 (index, middle, ring, pinky), the third for A4 (index, middle, ring, pinky), and the fourth for A4 (index, middle, ring, pinky).

*Press Register Key

*Press Register Key

*Press Register Key

A musical staff in treble clef with a treble clef symbol on the left. It contains three measures of music. The first measure has a half note on G4 with a slur over it. The second measure has a half note on A4 with a slur over it. The third measure has a half note on B4 with a slur over it. Below the staff are six fingerings: the first for G4 (index, middle, ring, pinky), the second for G4 (index, middle, ring, pinky), the third for A4 (index, middle, ring, pinky), the fourth for A4 (index, middle, ring, pinky), the fifth for B4 (index, middle, ring, pinky), and the sixth for B4 (index, middle, ring, pinky).

A musical staff in treble clef with a treble clef symbol on the left. It contains two measures of music. The first measure has a half note on G4 with a slur over it. The second measure has a half note on A4 with a slur over it. Below the staff are three fingerings: the first for G4 (index, middle, ring, pinky), the second for G4 (index, middle, ring, pinky), and the third for A4 (index, middle, ring, pinky).

C.R.B.

Clarinet Register Blues

By Patrick Roszell (ASCAP)

FULL SCORE

Approx. Duration - 2:00

Easy blues ♩ = 120

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum/Suspended
Cymbal, Bass Drum
or Optional Drumset)

Percussion 2
(Tambourine,
Suspended Cymbal)

Tambourine *mf* 1

2

3

4

5

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11 Opt. Finger Snaps on 2 & 4

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 Opt. Finger Snaps on 2 & 4

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27 Half-time feel

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27 Half-time feel

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

f

mf

31 32 33 34 35

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37

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *f* *p*

36 37 38 39 40

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

41 42 43 44 45

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

