



# Las Mañanitas

TRADITIONAL MEXICAN FOLK SONG

Arranged by VICTOR LÓPEZ (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |
| 2 Oboe                         | 4 Tuba   |
| 10 B $\flat$ Clarinet          | 2 Mallet Percussion<br>(Bells and/or Xylophone)                          |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: C, F)                                       |
| 6 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Snare Drum/Triangle, Bass Drum)                       |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Tambourine/Woodblock)                                 |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 F Horn                       |  |

**WORLD PARTS**  
Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Las Mañanitas* is a traditional Mexican birthday song, which is often sung to celebrate birthdays or a person's saint's day. This song is very popular in most Latin American countries. In Columbia, for example, this tune is sung to the quinceañeras (girls celebrating their 15th birthday), something similar to the sweet sixteen (girls celebrating their 16th birthday) in North America. In Bolivia, however, the song is performed as a *serenata*, usually at midnight.

## NOTES TO THE CONDUCTOR

This selection is very easy to learn and teach. Before beginning the rehearsal, make certain to point out the repeated sections in the piece. For example, the introduction, measure 20 through the first beat of measure 23; the ending, measures 43–46; measures 4–7, 23–26, and ultimately, 16–19 and 35–38. Mapping the piece out before the rehearsal usually takes a few minutes but will save time at the end.

Notice the dynamic levels throughout and make certain that the melody is always heard. The bass line should not be played heavy. Also, should trombone players find it to be a challenge to move the slide from second space C (6th position) to fourth line F (1st position), have them experiment with using sixth position for both notes.

Make certain to map out the percussion parts and have all auxiliary percussion within proximity for quick accessibility. Also, in the percussion 2 part, the tambourine roll, indicated at measure 5, is actually a shake roll; consequently, a tambourine with jingles must be used. When performing the shake roll, the percussionist should start and end the roll by striking the tambourine on the head. Playing the tambourine requires proper technique and proper technique requires time in the practice room to develop. Avoid rattling the jingles when picking up the tambourine and setting it down.

Multicultural instruction in music and the arts is an excellent way to provide students with a global perspective, thereby enhancing student development/learning, and will give students a true educational adventure.

# Las Mañanitas

FULL SCORE  
Approx. Duration - 1:30

Traditional Mexican Folk Song  
Arranged by Victor López (ASCAP)

Moderate ♩ = 104

The score is arranged in systems for various instruments and percussion. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Moderate' with a quarter note equal to 104 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Flute**  
*mf*

**Oboe**  
*mf*

**Bb Clarinet**  
*mf* *mp*

**Bb Bass Clarinet**  
*mf*

**Eb Alto Saxophone**  
*mf* *mp*

**Bb Tenor Saxophone**  
*mf* *mp*

**Eb Baritone Saxophone**  
*mf*

**Bb Trumpet**  
*mf*

**F Horn**  
*mf* *mp*

**Trombone/Baritone/Bassoon**  
*mf*

**Tuba**  
*mf*

**Mallet Percussion (Bells and/or Xylophone)**  
Bells and/or Xylophone  
*mf*

**Optional Timpani**  
Tune: C, F  
*mf*

**Percussion 1 (Snare Drum/Triangle, Bass Drum)**  
Snare Drum  
Bass Drum  
*mf* *mp*

**Percussion 2 (Tambourine/Woodblock)**  
Tambourine  
*mf* *mp*

1

2

3

4





Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2



27

Fl. *mp* *p*

Ob. *mp* *p*

Cl.

B. Cl.

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

27

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Woodblock

Perc. 2 *mp*



Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p*

Tpt.

Hn.

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 Triangle *p*

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

The image shows a page of a musical score for a large ensemble. It features 16 staves, each labeled with an instrument or section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The music spans four measures, numbered 43, 44, 45, and 46 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.