



Chorale

PAUL COOK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 1 Percussion
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone/Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
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PROGRAM NOTES

The rich fluid nature of Paul Cook's *Chorale* will let you experience the musical textures of the variety of concert band instrumentalists.

NOTES TO THE CONDUCTOR

Dynamic levels have been carefully notated but may be adjusted to balance your musical organization. The final cadence can be optional at the director's discretion by eliminating the last two measures.

The breath marks indicated will help young performers with phrasing. A quick breath will provide the necessary air for tonal production and give the phrase the ending needed for the beginning of the next phrase.

Chorale

FULL SCORE
Approx. Duration - 1:30

By Paul Cook (ASCAP)

Andante ♩ = 72

Flute *mp*

Oboe *mp*

B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet *mp*

F Horn *mp*

Trombone/Baritone/Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells) *mp*

Optional Timpani *mp*

Percussion (Suspended Cymbal) *mp*

Andante ♩ = 72

1 2 3 4

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

mf 5 6 *mp* 7 *mf* 8

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9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

9

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

f

mf

mf

13 14 15 16

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp*

22

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

The image shows a page of a musical score for rehearsal mark 22. It contains 13 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). A separate staff for Percussion (Perc.) is at the bottom. The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) for most parts. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The rehearsal mark number "22" is boxed above the first measure of the Flute staff. The page number "7" is in the top right corner.

22

mf

21

mp

22

mf

23

24

