



Hymn for Those Who Serve

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion (Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Triangle/Crash Cymbals) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Our deepest gratitude and utmost respect goes forever to the selfless men and women who leave their families, friends, and all that they enjoy to go where they are called, defending the freedoms each of us hold dear, and the honor and privilege it is to be able to call ourselves Americans.

This original work (with a hint of "America, the Beautiful") is a song of blessing—a hymn of protection that comes from the sincerest depths of our hearts. May their lives be enwrapped in a loving national spirit, and may they ever hold their heads high as they carry out their noble work.

NOTES TO THE CONDUCTOR

Careful attention has been paid to ensuring that all of the rhythmic and range parameters of this level have been met. The music should read easily with ample opportunity to build in phrase development and dynamic nuance.

As an interdisciplinary activity to foster added awareness of historic and social contexts, consider having students research American poems that relate to the spirit of this work, perhaps selecting one and reading it before the performance.

Hymn for Those Who Serve

FULL SCORE
Approx. Duration - 2:30

By Douglas E. Wagner (ASCAP)

Solemnly ♩ = 69

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Crash Cymbals)

The musical score is arranged in a standard orchestral format with 14 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Solemnly' with a quarter note equal to 69 beats per minute. The score begins with a 4-measure rest for all instruments. The B♭ Clarinet and B♭ Bass Clarinet parts enter in the 5th measure with a melodic line marked *mp*. The E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts enter in the 6th measure with a similar melodic line marked *mp*. The B♭ Trumpet part enters in the 7th measure with a melodic line marked *mf*. The F Horn, Trombone/Baritone/Bassoon, and Tuba parts enter in the 8th measure with a similar melodic line marked *mp*. The Mallet Percussion (Bells) part enters in the 9th measure with a rhythmic pattern. The Optional Timpani part enters in the 10th measure with a rhythmic pattern. The Percussion 1 (Snare Drum, Bass Drum) part enters in the 11th measure with a rhythmic pattern. The Percussion 2 (Triangle/Crash Cymbals) part enters in the 12th measure with a rhythmic pattern. The score concludes with a 4-measure rest for all instruments.

1

2

3

43069S

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poco rit.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Bells

Timp.

Perc. 1

Perc. 2

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4

5

6

7

8 Quicker ♩ = 96

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

8 Quicker ♩ = 96

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

18

16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mp

Fl. rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33

f

The image shows a page of a musical score for a concert band or orchestra. It contains 13 staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 30, 31, 32, and 33 at the bottom. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The word 'rit.' (ritardando) appears above the Flute staff in measure 30 and above the Trumpet staff in measure 32. The word 'f' (forte) is written below the Percussion 1 staff in measure 32. The music is written in treble clef for most instruments and bass clef for Tbn./Bar./Bsn., Tuba, and Timp. The key signature has two flats (Bb and Eb).

34 a tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34 a tempo

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1 *p* *mp*

Perc. 2

42

42

38 39 40 41 42

Musical score for measures 43-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature is B-flat major (two flats). The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2

Fl. rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals