

Music composed by Johannes Brahms  
**A BRAHMS MELODY**

~ Theme from the Symphony No. 1 ~

Arranged by Frank Bernaerts

Full score : Fanfare

Moderately ♩ = 86

Musical score for the first page of 'A Brahms Melody'. The score is for a fanfare and includes parts for Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The tempo is 'Moderately' with a metronome marking of ♩ = 86. The key signature has two flats (Bb). The score features dynamic markings such as *mf*, *p*, and *sol*. A large red watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for the second page of 'A Brahms Melody'. The score continues from the first page and includes parts for Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium/tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score features dynamic markings such as *mf*, *p*, and *sol*. A large red watermark 'Mini Score' is overlaid diagonally across the page.

Bb soprano sax

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion



25

Bb soprano sax

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

*fill in*

*glockenspiel*

*mf*

30

Bb soprano sax

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion



Musical score for page 11, titled "A Brahms Melody - 11". The score includes parts for Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score features dynamic markings such as *mf* and *end soli*, and a drum part with a *+ fill in* instruction.

Musical score for page 12, titled "A Brahms Melody - 12". The score includes parts for Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score features dynamic markings such as *mf* and *end soli*, and a drum part with a *+ fill in* instruction. A page number "45" is visible at the top left of the page.