

FLOWERS OF DREAMS

In bloom in the Rokko Mountain
夢の華 — 六甲山に咲き誇る

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八木澤 教司 作曲

Concert Band

Concert Band score for measures 1-56. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1 & 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-3, F. Horn 1, 3 & 2, 4, Trombone 1-3, Baritone / Euphonium, Tuba, String Bass, Piano, Timpani, and Percussion 1-5. The score is divided into two sections: **Elegiac** (measures 1-50) and **Dolente** (measures 51-56). A large stylized logo is overlaid on the score.

Continuation of the Concert Band score for measures 57-100. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E. Clarinet, B. Clarinet 1-3, E. Alto Clarinet, B. Bass Clarinet, E. Alto Saxophone 1 & 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-3, F. Horn 1, 3 & 2, 4, Trombone 1-3, Baritone / Euphonium, Tuba, String Bass, Piano, Timpani, and Percussion 1-5. The score continues with measures 9 and 10 marked at the top. A large stylized logo is overlaid on the score.

18

22 *Appassionato* (♩ = ca. 80)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hn.)

Bsn. 1, 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. B♭ Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Sir. B♭

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chimes

Windscreens

Clash Cymbal

S.C.

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hn.)

Bsn. 1, 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. B♭ Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Sir. B♭

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glockenspiel

Finger Cymb.

35 *Stringendo* *Allargando* **38** *Energico* (♩ ca. 63) **41** *Misterioso* (♩ ca. 56)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hn.)

Bsn. 1, 2

E. Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭-Alto Cl.

B♭-Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

Change to English Horn

solo (Engl. Hn.)

Change to alto sax

35 *Stringendo* *Allargando* **38** *Energico* (♩ ca. 63) **41** *Misterioso* (♩ ca. 56)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Sir. Bs.

Picc.

Timp.

Perc. 1 *Chimes*

Perc. 2 *Vib.*

Perc. 3 *Cymb.*

Perc. 4

Perc. 5

43 *Stringendo* *Allargando* **47** *Ferace* (♩ ca. 138)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hn.)

Bsn. 1, 2

E. Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭-Alto Cl.

B♭-Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

Change to Oboe

Oboe

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

43 *Stringendo* *Allargando* **47** *Ferace* (♩ ca. 138)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Sir. Bs.

Picc.

Timp.

Perc. 1 *Glock.*

Perc. 2 *Martala*

Perc. 3 *Cymb.*

Perc. 4 *Gang*

Perc. 5 *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hn.)

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. Bsn. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Sir. Bsn.

Picc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

55

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hn.)

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. Bsn. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Sir. Bsn.

Picc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hn.)

Bsn. 1, 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

62

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. B♭

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hn.)

Bsn. 1, 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

70

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. B♭

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

76

76

84

84

Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Engl. Hn.)
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. Alto Cl.
B. Bsn. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hn. 1, 3
F. Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1
Bar. / Euph. 2
Tuba
Str. Bsn.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Engl. Hn.)
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. Alto Cl.
B. Bsn. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hn. 1, 3
F. Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1
Bar. / Euph. 2
Tuba
Str. Bsn.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hn.)

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. Bsn. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

100

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bsn.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

106

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Engl. Hn.)

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. Bsn. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

106

107

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bsn.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

112 115

This page of the musical score covers measures 112 to 115. It features a large, stylized watermark logo in the center, which is a white 'A' shape with a black teardrop-like element on its left side, set against a black background. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets in Bb (Cl. Bb), Clarinets in C (Cl. C), Alto Saxophone (Ei. Sax.), Baritone Saxophone (Ei. B. Sax.), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Horns 1, 2, and 3 (F. Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone/Euphonium 1 and 2 (Bar. / Euph. 1, 2), Tuba, Snare Drum (Sn. Dr.), Piano (Pno.), and Percussion 1 through 5 (Perc. 1-5). The score is written in a standard musical notation with various dynamics and articulation markings.

119

This page of the musical score covers measures 119. It features the same large, stylized watermark logo as the previous page. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets in Bb (Cl. Bb), Clarinets in C (Cl. C), Alto Saxophone (Ei. Sax.), Baritone Saxophone (Ei. B. Sax.), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Horns 1, 2, and 3 (F. Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone/Euphonium 1 and 2 (Bar. / Euph. 1, 2), Tuba, Snare Drum (Sn. Dr.), Piano (Pno.), and Percussion 1 through 5 (Perc. 1-5). The score is written in a standard musical notation with various dynamics and articulation markings.

126 128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Ban. 1, 2

Ei. Cl.

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

Ei. Alto Cl.

Bi-Bs. Cl.

Ei-A. Sax. 1

Ei-A. Sax. 2

Bi-T. Sax.

Ei-B. Sax.

126 128

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Su. Bb.

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp *mf* *f*

Winkelhaken

Mus.

Cymb.

mf *f*

133

Allargando

137 Elegante (♩ ca. 120) *Ritardando*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Ban. 1, 2

Ei. Cl.

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

Ei. Alto Cl.

Bi-Bs. Cl.

Ei-A. Sax. 1

Ei-A. Sax. 2

Bi-T. Sax.

Ei-B. Sax.

133

Allargando

137 Elegante (♩ ca. 120) *Ritardando*

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Su. Bb.

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp *mf* *f*

138 (♩ ca. 72) *Ritardando* [141] *Espressivo* (♩ ca. 63)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Bsn. 1, 2

Ei. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ei. Alto Cl.

B♭-Bs. Cl.

Ei. A. Sax. 1

Ei. A. Sax. 2

B♭ T. Sax.

Ei. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hh. 1, 3

F Hh. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Sk. Bsn.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Bsn. 1, 2

Ei. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ei. Alto Cl.

B♭-Bs. Cl.

Ei. A. Sax. 1

Ei. A. Sax. 2

B♭ T. Sax.

Ei. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hh. 1, 3

F Hh. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Sk. Bsn.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

150 *Stringendo* *Allargando* 153 *Affettuoso* (4 ca. 69)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Eng. Hn.)
Ban. 1, 2
Ei. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Ei. Alto Cl.
B. Bb. Cl.
Ei. A. Sax. 1
Ei. A. Sax. 2
B. T. Sax.
Ei. B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hn. 1, 3
F. Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1
Bar. / Euph. 2
Tuba
Sk. Bb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf, *pp*, *ppp*, *f*, *ff*, *fff*, *rit.*, *All.*, *phlo.*, *cresc.*, *decresc.*

157 162

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Eng. Hn.)
Ban. 1, 2
Ei. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Ei. Alto Cl.
B. Bb. Cl.
Ei. A. Sax. 1
Ei. A. Sax. 2
B. T. Sax.
Ei. B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hn. 1, 3
F. Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1
Bar. / Euph. 2
Tuba
Sk. Bb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf, *pp*, *ppp*, *f*, *ff*, *fff*, *rit.*, *All.*, *phlo.*, *cresc.*, *decresc.*

164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Bsn. 1, 2

Ei. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Ei. Alto Cl.

Bi-Bs. Cl.

Ei-A. Sax. 1

Ei-A. Sax. 2

Bi-T. Sax.

Ei-B. Sax.

164

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Ss. Bb.

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

171

174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Bsn. 1, 2

Ei. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Ei. Alto Cl.

Bi-Bs. Cl.

Ei-A. Sax. 1

Ei-A. Sax. 2

Bi-T. Sax.

Ei-B. Sax.

171

174

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Ss. Bb.

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Bsn. 1, 2

Ei. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Ei. Alto Cl.


B. Bsn. Cl.

Ei. A. Sax. 1

Ei. A. Sax. 2

B. T. Sax.

Ei. B. Sax.




B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Sr. Bsn.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5