

BEYOND THE SUMMIT

Allegro (♩ = 144)

The score is for a 4/4 piece in G major, marked Allegro with a tempo of 144 beats per minute. It features a variety of instruments:

- Piccolo:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf*.
- 1st & 2nd Flute:** Plays a melodic line with a dynamic of *mf*.
- Oboe:** Plays a melodic line with a dynamic of *mf*.
- 1st B♭ Clarinet:** Plays a melodic line with a dynamic of *mf*.
- 2nd B♭ Clarinet:** Plays a melodic line with a dynamic of *mf*.
- B♭ Bass Clarinet:** Remains silent until the end of the piece, where it plays a final note with a dynamic of *f*.
- Bassoon:** Remains silent until the end of the piece, where it plays a final note with a dynamic of *f*.
- 1st & 2nd E♭ Alto Saxophone:** Plays a melodic line with a dynamic of *f*.
- B♭ Tenor Saxophone:** Plays a melodic line with a dynamic of *f*.
- E♭ Baritone Saxophone:** Plays a melodic line with a dynamic of *f*.
- 1st B♭ Trumpet:** Remains silent.
- 2nd B♭ Trumpet:** Remains silent.
- 1st & 2nd F Horn:** Plays a melodic line with a dynamic of *f*.
- 1st Trombone:** Remains silent.
- 2nd Trombone:** Remains silent.
- Euphonium (Baritone):** Plays a melodic line with a dynamic of *f*.
- Tuba:** Plays a melodic line with a dynamic of *f*.
- Bells, Chimes:** Plays a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Xylophone, Marimba:** Plays a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Timpani:** Plays a rhythmic pattern of eighth notes with a dynamic of *f*.
- Sus. Cym., Bass Drum:** Plays a rhythmic pattern of eighth notes with a dynamic of *p*.
- Triangle, Concert Toms (4):** Plays a rhythmic pattern of eighth notes with a dynamic of *mf*.

The score includes performance instructions such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes a watermark: "For Reference Only - Not Valid for Performance".

8

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st Trom.

2nd Trom.

Euph. (Bar)

Tuba

Bells, Ch.

Xylo., Mar.

Timp.

Sus. Cym., B.D.

Tri., Toms

mf

f

div.

a2

E♭ to F

C to B♭

To Chimes

To Marimba

6

7

8

9

10

11

14 18

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

14 18

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st Trom.

2nd Trom.

Euph. (Bar)

Tuba

Bells, Ch.

Xylo., Mar.

Timp.

Sus. Cym., B.D.

Tri., Toms

12 13 14 15 16 17 18

- 5 -

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st Trom.

2nd Trom.

Euph. (Bar)

Tuba

Bells, Ch.

Xylo., Mar.

Timp.

Sus. Cym., B.D.

Tri., Toms

mf cresc.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

cresc.

p

p

p

7

B \flat to C

Play

div.

a2

tutti

tutti

26 30

Picc. *f* *dim.* *mf* *dim.* *mp* *mf*

1st & 2nd Fl. *f* *mp*

Ob. *mp* *mf*

1st Cl. *dim.* *mf* *mp* *div.*

2nd Cl. *a2* *mp*

Bass Cl. *f* *dim.* *mf*

Bsn. *mf* *dim.* *mf*

1st & 2nd Alto Sax. *f* *mp*

Ten. Sax. *mf*

Bari. Sax. *f* *dim.* *mf*

26 30 *one player only*

1st Trpt. *mp* *mf* *mp* *mf*

2nd Trpt. *mp* *mf* *mp* *mf*

1st & 2nd Hn. *mf* *mp* *mf* *mp* *mf*
2nd Hn. only *1st Hn. only*

1st Trom. *dim.* *mf* *mf*

2nd Trom. *dim.* *mf* *mf*

Euph. (Bar) *dim.* *mf* *mf*

Tuba *f* *dim.* *mf*

Bells, Ch. *f* *mf*
To Bells *Bells*

Xylo., Mar. *f* *To Xylo.* *Xylo. (medium-hard rubber mallets)* *dim.* *mf*

Timp. *f* *mf*

Sus. Cym., B.D. *f*

Tri., Toms *Concert Toms* *mf* *f*

Picc. *mf* *f*

1st & 2nd Fl. *f*

Ob. *mf* *f*

1st Cl. *f*

2nd Cl. *a2* *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *a2* *mf* *f* *div.*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *tutti* *div.* *a2* *f*

2nd Trpt. *cresc.* *f*

1st & 2nd Hn. *mf* *cresc.* *f*

1st Trom. *mf* *f*

2nd Trom. *mf* *a2* *f*

Euph. (Bar) *f*

Tuba *cresc.* *f*

Bells, Ch. *f*

Xylo., Mar. *f*

Timp. *p* *f*

Sus. Cym., B.D. *p* *f*

Tri., Toms *mf*

46

Picc. *mf* *f*

1st & 2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f* *div.*

Bass Cl. *dim.* *mf* *f*

Bsn. *dim.* *mf* *f*

1st & 2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *dim.* *mf* *f*

1st Trpt. *mf* *f* *46 tutti*

2nd Trpt. *mf* *mf* *8*

1st & 2nd Hn. *mf* *a2* *cresc.* *f*

1st Trom. *mf* *f*

2nd Trom. *dim.* *mf* *f*

Euph. (Bar) *mf* *f*

Tuba *dim.* *mf* *f*

Bells, Ch. *mf* *f*

Xylo., Mar. *mf* *f* *w/ hard mallets*

Timp. *mf* *mp* *f*

Sus. Cym., B.D. *mp* *mf* *p* *f*

Tri., Toms *f* *mp* *f*

40 41 42 43 44 45 46

(sixteenth notes optional)

52

The score consists of the following parts:

- Picc.
- 1st & 2nd Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bass Cl.
- Bsn.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Trpt.
- 2nd Trpt.
- 1st & 2nd Hn.
- 1st Trom.
- 2nd Trom.
- Euph. (Bar)
- Tuba
- Bells, Ch.
- Xylo., Mar.
- Timp.
- Sus. Cym., B.D.
- Tri., Toms

Dynamic markings include *fp*, *f*, *mf*, *ff*, and *mp*. Performance directions include *fp — f*, *mf*, *f*, *mf cresc.*, *ff*, *To Chimes*, and *G to Bb*.

47 48 49 50 51 52 53

56

Picc. *mf* *div.* *a2* *mf* *1st part: one player only* *mf cresc.* *tutti* *cresc.* *3* *3*

1st & 2nd Fl. *mf* *one player only* *cresc.* *3* *3*

Ob. *mf* *cresc.* *tutti* *3* *3*

1st Cl. *mf* *div.* *a2* *div.* *a2* *div.* *a2* *cresc.* *3* *3*

2nd Cl. *mf* *div.* *a2* *div.* *a2* *div.* *a2* *cresc.* *3* *3*

Bass Cl. *mf* *cresc.* *3* *3*

Bsn. (opt.) *Cue: Ob. (one player)* *mf* *dim.* *mf* *cresc.* *tutti, a2* *div.* *3* *3*

1st & 2nd Alto Sax. *mf* *Cue: Bass Cl.* *mf* *mf* *cresc.* *3* *3* *Play*

Ten. Sax. *mf* *mf* *mf cresc.*

Bari. Sax. *mf*

56 *one player only* *tutti*

1st Trpt. *mf* *mp cresc.*

2nd Trpt. *mp cresc.* *div.*

1st & 2nd Hn. *cresc.*

1st Trom. *mp cresc.*

2nd Trom. *mf* *mp cresc.*

Euph. (Bar) *mp cresc.*

Tuba *mf*

Bells, Ch.

Xylo., Mar.

Timp. *mf*

Sus. Cym., B.D. *mp* *mf*

Tri., Toms

Picc. *f* *cresc.*

1st & 2nd Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

1st Cl. *f* *mp* *cresc.*

2nd Cl. *f* *mp* *cresc.*

Bass Cl. *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

1st & 2nd Alto Sax. *f* *mf* *cresc.*

Ten. Sax. *f* *mf* *cresc.*

Bari. Sax. *f* *mf* *cresc.* *Play*

1st Trpt. *f*

2nd Trpt. *f*

1st & 2nd Hn. *f*

1st Trom. *f*

2nd Trom. *f*

Euph. (Bar) *f*

Tuba *f* *mf*

Bells, Ch. *mf* Chimes To Bells

Xylo., Mar.

Timp. *mf*

Sus. Cym., B.D. *mp* *mf* *mf*

Tri., Toms

73

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st Trom.

2nd Trom.

Euph. (Bar)

Tuba

Bells, Ch.

Xylo., Mar.

Timp.

Sus. Cym., B.D.

Tri., Toms

mf *a2* *f*

mp cresc. *mf* *f*

p *f* *mf* *f*

f

Bells

81

(sixteenth notes optional)

Picc. *div.*

1st & 2nd Fl.

Ob. *fp* — *ff* *f* *fp* — *ff*

1st Cl. *fp* — *f* *fp* — *f*

2nd Cl.

Bass Cl.

Bsn. *fp* — *ff* *f* *fp* — *ff*

1st & 2nd Alto Sax. *a2* *f*

Ten. Sax.

Bari. Sax.

81

1st Trpt. *f* *div.* *a2* *f* *fp* — *ff* *f* *fp* — *ff*

2nd Trpt. *fp* — *ff* *dim.* *fp* — *ff*

1st & 2nd Hn. *a2* *div.* *f* *fp* — *ff* *dim. f* *fp* — *ff*

1st Trom. *fp* — *ff* *fp* — *ff*

2nd Trom. *div.* *a2* *fp* — *ff* *fp* — *ff*

Euph. (Bar) *f* *fp* — *ff* *f* *fp* — *ff*

Tuba

Bells, Ch.

Xylo., Mar. *f* *mf* — *ff* *mf*

Timp. *f* *mf* — *ff* *mf*

Sus. Cym., B.D. *p* *f* *mp* — *f* *mp*

Tri., Toms *ff* *mf cresc.* *ff* *mf cresc.*

78

79

80

81

82

83

84

89

Picc. *mf*

1st & 2nd Fl. *f* *mf*

Ob. *f* *fp* *ff* *mf*

1st Cl. *fp* *f* *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *sfz* *sfz* *sfz* *sfz*

Bsn. *f* *fp* *ff* *sfz* *div.* *sfz* *sfz* *div.* *sfz*

1st & 2nd Alto Sax. *ff* *mf* Cue: Hns.

Ten. Sax. *ff*

Bari. Sax. *sfz* *sfz* *sfz* *sfz*

1st Trpt. *f* *fp* *ff* *f* *mf*

2nd Trpt. *dim.* *fp* *ff* *mf cresc.*

1st & 2nd Hn. *dim. f* *fp* *ff* *a2* *mf cresc.*

1st Trom. *fp* *ff*

2nd Trom. *fp* *ff*

Euph. (Bar) *f* *fp* *ff* *sfz* *sfz* *sfz* *sfz*

Tuba *f* *fp* *ff* *sfz* *sfz* *sfz* *sfz*

Bells, Ch. *ff* *mf* *ff* *ff* To Chimes

Xylo., Mar. *ff* *mf* *ff* *ff*

Timp. *sfz* *sfz* C to C#

Sus. Cym., B.D. *f* *mp* *ff* *mp* *ff* *mp* *mf*

Tri., Toms *ff* *mf* *cresc.* *ff*

85 86 87 88 89 90 91

