

# COURTLY PROCESSION AND DANCES

Conductor Score  
011-4256-00

Rebecca G. Jarvis

**Boldly!** (♩ = 100)

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone  
Cue: Trom. -

E♭ Baritone Saxophone  
Cue: Bar. -

**Boldly!** (♩ = 100)

1st B♭ Trumpet  
*f*

2nd B♭ Trumpet  
*f*

F Horn  
*f* <sup>a2</sup>

Trombone  
*f*

Baritone  
*f*

Tuba

Bells

Percussion 1  
Snare Drum, Small Triangle, Finger Cymbals  
S.D.

Percussion 2  
Bass Drum, Ride Cymbal  
B.D.

Percussion 3  
Crash Cymbals, Tambourine, Small Triangle  
*f*

1 2 3 4 5

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1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*mf*

*a2*

*Play*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

9

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *mf* *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

17 *div.*

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

17

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*f*

25

1st & 2nd Fl. *p*

Ob. *p*

1st Cl. *mp legato*

2nd Cl. *mp legato*

Bass Cl. *mp legato*

Bsn. *mp legato*

Alto Sax. *mp legato*

Ten. Sax. *mp legato*

Bari. Sax. *mp legato*

25

1st Trpt. *p*

2nd Trpt. *p*

Hn. *mp legato*

Trom. *mp legato*

Bar. *mp legato*

Tuba *mp legato*

Bells *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mp* Tambourine

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Small Triangle

*mp*

33

1st & 2nd Fl. *mf* *a2*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mf* *a2*

Ten. Sax. *mp*

Bari. Sax. *mp*

33

1st Trpt.

2nd Trpt.

Hn. *mf*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

*slight ritard.* **41** a tempo

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

*mp*

*mp*

*div.*

*mp*

*mp*

*mp*

*slight ritard.* **41** a tempo

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*mp*





49 Heroically  
marcato

1st & 2nd Fl. *f*

Ob. *f marcato*

1st Cl. *f marcato*

2nd Cl. *f marcato*

Bass Cl. *f marcato*

Bsn. *f marcato*

Alto Sax. *f a2 marcato*

Ten. Sax. *f marcato*

Bari. Sax. *f marcato*

49 Heroically  
marcato

1st Trpt. *f marcato*

2nd Trpt. *f marcato*

Hn. *f a2 marcato*

Trom. *f marcato*

Bar. *f marcato*

Tuba *f marcato*

Bells *f*

Perc. 1 S.D. *mf*

Perc. 2 *mf*

Perc. 3

*slight ritard.*

**57** Slower tempo

1st & 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bass Cl.  
 Bsn.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.

*slight ritard.*

**57** Slower tempo

1st Trpt.  
 2nd Trpt.  
 Hn.  
 Trom.  
 Bar.  
 Tuba  
 Bells  
 Perc. 1  
 Perc. 2  
 Perc. 3

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn. *mf*

Trom.

Bar. *mf*

Tuba

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

65

1st & 2nd Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

65

1st Trpt.

2nd Trpt.

Hn. *cresc.* *f* *a2* *div.*

Trom.

Bar. *cresc.* *f*

Tuba

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

1st & 2nd Fl.      *slight ritard.*      **73** a tempo

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*ff* *Play*

*ff* *Play*

*ff*

*slight ritard.*      **73** a tempo

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

S.D.

*ff*

B.D.

*ff*

Cr. Cym.

*ff*



1st & 2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bass Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Trpt.  
2nd Trpt.  
Hn.  
Trom.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

*f* *f* *mf*



85

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains the musical notation for measures 85 through 89 for the woodwind section. It includes staves for 1st & 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is overlaid diagonally across the page.

85

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

This block contains the musical notation for measures 85 through 89 for the brass and percussion sections. It includes staves for 1st Trumpet, 2nd Trumpet, Horn, Trombone, Baritone, Tuba, Bells, Percussion 1, Percussion 2, and Percussion 3. The notation shows rhythmic patterns for the brass instruments and specific percussion parts. A large watermark is overlaid diagonally across the page.

91 *rit.*

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl. *opt. 8va.*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

91 *rit.*

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3