

Conductor Score  
012-4471-00

# LEGENDS OF THE GALAXY

Chandler L. Wilson  
(ASCAP)

Energetic (♩ = 150-156)

A Cosmic Fanfare

The score is written for a middle school honor band and includes the following parts:

- Flute:** Starts with a *ff* dynamic, playing a melodic line.
- Oboe:** Mirrors the flute's melodic line.
- 1st & 2nd B♭ Clarinet:** Plays a melodic line with *div.* (divisi) markings.
- B♭ Bass Clarinet:** Provides a rhythmic accompaniment.
- Bassoon:** Provides a rhythmic accompaniment.
- E♭ Alto Saxophone:** Plays a sustained chord.
- B♭ Tenor Saxophone:** Plays a sustained chord.
- E♭ Baritone Saxophone:** Provides a rhythmic accompaniment.
- 1st B♭ Trumpet:** Plays a melodic line.
- 2nd B♭ Trumpet:** Plays a melodic line.
- F Horn:** Plays a sustained chord.
- 1st & 2nd Trombone:** Provides a rhythmic accompaniment.
- Euphonium (Baritone):** Provides a rhythmic accompaniment.
- Tuba:** Provides a rhythmic accompaniment.
- Timpani (F, B, C):** Provides a rhythmic accompaniment.
- Chimes:** Provides a rhythmic accompaniment.
- Bells:** Provides a rhythmic accompaniment.
- Mallet Percussion (Xylophone, Marimba, Vibes):** Provides a rhythmic accompaniment.
- Percussion 1 (Snare Drum, Bass Drum):** Provides a rhythmic accompaniment.
- Percussion 2 (Sleigh Bells, Suspended Cymbal, Crash Cymbals):** Provides a rhythmic accompaniment.
- Percussion 3 (Suspended Cymbal, Hi-Hat, Tom-Toms):** Provides a rhythmic accompaniment.



Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

18

18 *div.*

Sus. Cym.

*f*

Hi-Hat Closed

*ff*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

*a2*

*div.*

*mf*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

38 Calm and steady (♩ = 120)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

38 Calm and steady (♩ = 120)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

*f*





51 With more motion (♩ = 132)

Fl.

Ob.

1st & 2nd Cl. *a2* *mf* *div.* *a2* *3* *div.*

Bass Cl. *mp*

Bsn.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mp*

51 With more motion (♩ = 132)

1st Trpt. *mp* *3*

2nd Trpt. *mp* *3*

Hn. *mf* *3*

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp. *mp*

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3



Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

*div.*

*f*

*div.*

*a2*

*div.*

*p*

*mf*

*p*

72 Driving (♩ = 146)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

72 Driving (♩ = 146)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Cr. Cymbal

Tom-Toms

Vibes

72

73

74

75

76

77

Fl. *mf cresc.*

Ob. *mf cresc.*

1st & 2nd Cl. *mf cresc.*

Bass Cl. *mf cresc.*

Bsn. *mf cresc.*

Alto Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax.

1st Trpt. *mf cresc.*

2nd Trpt. *mf cresc.*

Hn. *mf cresc.*

1st & 2nd Trom. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Timp.

Chimes

Bells *mf cresc.*

Mlts. *mf cresc.*

Perc. 1 *mf*

Perc. 2

Perc. 3

