

**Conductor Score**  
012-4471-00

For Dayna Cole and the Florida Bandmasters Association Middle School Honor Band

# LEGENDS OF THE GALAXY

A Cosmic Fanfare

**Chandler L. Wilson  
(ASCAP)**

Energetic ( $\text{♩} = 150-156$ )

The conductor score consists of 18 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone, B♭ Tenor Saxophone, Eb Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st & 2nd Trombone, Euphonium (Baritone), Tuba, Timpani (F, B, C), Chimes, Bells, Mallet Percussion (Xylophone, Marimba, Vibes), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Sleigh Bells, Suspended Cymbal, Crash Cymbals). The score is set in common time, with key signatures ranging from B♭ major to F major. Dynamic markings such as *ff*, *f*, *mf*, *div.*, and *a2* are used throughout the score. Measure numbers 1 through 7 are indicated at the bottom of the page.

1 2 3 4 5 6 7

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Fl.  
 Ob.  
 1st &  
 2nd Cl.  
 Bass Cl.  
 Bsn.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 Hn.  
 1st &  
 2nd Trom.  
 Euph.  
 (Bar.)  
 Tuba  
 Timp.  
 Chimes  
 Bells  
 Mlts.  
 Perc. 1  
 Perc. 2  
 Perc. 3

12

*a2*      *div.*      *#3*      *vcl*      *vcl*  
*vcl*      *vcl*

*div.*      *a2*      *div.*      *vcl*      *vcl*  
*vcl*      *vcl*

B to B $\flat$

*ff*      *ff*      *ff*      *ff*

Fl. Ob. 1st & 2nd Cl. Bass Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. 1st Trpt. 2nd Trpt. Hn. 1st & 2nd Trom. Euph. (Bar.) Tuba Timp. Chimes Bells Mlts. Perc. 1 Perc. 2 Perc. 3

18

div.

Sus. Cym. f Hi-Hat Closed

24

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

*Not valid for performance*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mts.

Perc. 1

Perc. 2

Perc. 3

**38** Calm and steady ( $\text{♩} = 120$ )

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

44

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

44

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

**51** With more motion ( $\text{♩} = 132$ )

Musical score for orchestra and band, page 11, measures 51-58. The score includes parts for Flute, Oboe, 1st & 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, Horn, 1st & 2nd Trombone, Euphonium (Bar.), Tuba, Timpani, Chimes, Bells, Mutes, Percussion 1, Percussion 2, and Percussion 3.

The score consists of two systems of music. The first system (measures 51-56) features woodwind instruments (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) playing eighth-note patterns with dynamics *mf* and *mp*, and markings *a2*, *div.*, and *3*. The second system (measures 57-58) features brass and percussion instruments (1st & 2nd Trombone, Euphonium, Tuba, Timpani, Chimes, Bells, Mutes, Percussion) playing eighth-note patterns with dynamics *mp* and *3*.

61

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

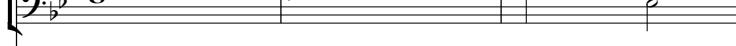
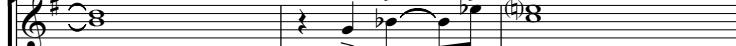
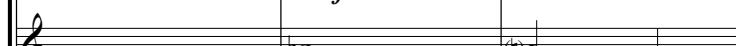
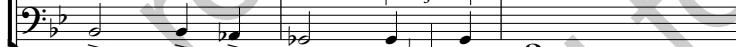
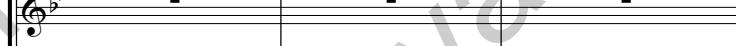
Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl. 
  
 Ob. 
  
 1st & 2nd Cl. 
  
 Bass Cl. 
  
 Bsn. 
  
 Alto Sax. 
  
 Ten. Sax. 
  
 Bari. Sax. 
  
 1st Trpt. 
  
 2nd Trpt. 
  
 Hn. 
  
 1st & 2nd Trom. 
  
 Euph. (Bar.) 
  
 Tuba 
  
 Timp. 
  
 Chimes 
  
 Bells 
  
 Mlts. 
  
 Perc. 1 
  
 Perc. 2 
  
 Perc. 3 



82

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Tim.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

