

AFTER THE STORM

Conductor Score
011-4435-00

Jonathan McBride

Sweetly ♩ = 82

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

Percussion 1:
Suspended Cymbal,
Crash Cymbals

Percussion 2:
Triangle, Wind Chimes

Plastic mallets

B♭, Eb, F

Wind Chimes

1 2 3 4 5 6

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Fl. 9

Ob. *Opt. Solo*
mf

1st Cl. *Opt. Solo*
mf

2nd Cl.

Bs. Cl. B. Sx. cue *p*

Bsn. *p*

A. Sx.

T. Sx.

B. Sx. Play *p*

1st Trp. 9

2nd Trp.

Hn. *p*

Trb. *p*

Bar. *p*

Tuba *p*

Bells

Timp. Med. soft mallets *mp*

Perc. 1

Perc. 2

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp

All

mp

mf

mp

mp

mf

mp

mf

mp

mp

mp

mp

p

p

mp

Tuba cue

A. Sx. cue

Play

Sus. Cym.

14 15 16 17 18 19 20

Fl. *mf* *f* rit. **25** a tempo

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f* Play

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f* Play

B. Sx. *mf* *f*

1st Trp. *f* rit. **25** a tempo

2nd Trp. *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Timp. *mf* *f*

Perc. 1 *p* *mp* *f* Crash Cyms.

Perc. 2 *f* *f*

21 22 23 24 25 26

Fl. *p* *mp*

Ob. *p* *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb. *p*

Bar. *p*

Tuba *p*

Bells *p* *mp*

Timp. *mp*

Perc. 1

Perc. 2

27 28 29 30 31 32

Fl. rit. *Opt. Solo* 37 **Delicately** ♩ = 72 *mp*

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. rit. 37 **Delicately** ♩ = 72 *mp*

2nd Trp. *mp*

Hn. *p*

Trb.

Bar. *p*

Tuba

Bells *mp*

Timp.

Perc. 1

Perc. 2

Fl. *accel.*

Ob.

1st Cl.

2nd Cl.

Bs. Cl. *p* *mf*

Bsn. *mf*

A. Sx.

T. Sx.

B. Sx. *p* *mf* Play

1st Trp. *mp* *accel.*

2nd Trp. *mp*

Hn.

Trb. *mf*

Bar. *mf*

Tuba *p* *mf*

Bells

Timp. *p*

Perc. 1 *p*

Perc. 2

45 Faster ♩ = 82

rall.

49 a tempo

Fl. *All* *mp* *f*

Ob. *mp* *f*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn. *f*

A. Sx. *mp*

T. Sx. *f*

B. Sx. *f*

45 Faster ♩ = 82 *rall.* 49 a tempo

1st Trp. *f*

2nd Trp. *f*

Hn. *mp*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *mf* *f*

Timp. *mf* *f*

Perc. 1 *f* *p* *ff*

Perc. 2 *mp* *f*

45

46

47

48

49

50

molto rall. 53 **a tempo** **rit.**

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
molto rall. 53 **a tempo** **rit.**
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2

51 52 53 54 55 56

57 Delicately ♩ = 72 rit.

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *mp* *p*

Bsn. *mf* *mp* *p*

A. Sx. *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

57 Delicately ♩ = 72 rit.

1st Trp. *mp* *p*

2nd Trp. *mp* *p*

Hn. *mf* *mp* *p*

Trb. *mf* *mp* *p*

Bar. *mf* *mp* *p*

Tuba *mp* *p*

Bells *mf* *mp* *p*

Timp. *mf* *mp* *p*

Perc. 1 *mf* *p* *mp* *p*

Perc. 2 *mf* *p*

mf *mp* *p*

57 58 59 60 61 62 63