

ARGOSY

Mysterious (♩ = 88) 7

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
Bells, Vibraphone,
Marimba, Chimes

Timpani
(Tune: G and D)

Percussion 1
Snare Dr., Tambourine,
Toms, Bass Drum

Percussion 2
Suspended Cymbal,
Crash Cymbals

Piano/Keyboard
(optional)

Mysterious (♩ = 88) 7

mp

Cue: Ob.

Cue: Cls.

mp

Cue: Fl.

Cue: Cl.

mp

1 2 3 4 5 6 7 8

15 Intense (♩ = ca. 138-144)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./Keyb.

Chimes/Vibes/Bells (as personnel and equipment allow)

S.D.

B.D.

(let all cyms. vibrate unless notated) Cr. Cyms.

Sus. Cym.

f

Play

mp

pp

9 10 11 12 13 14 15 16

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

pp *f*

17

18

19

- 5 -

20

21

22

24

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

24

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba

Mlts. *mf* *f* *mf* *f*

Timp. *mf* *f* *mp* *f*

Perc. 1 *mf* *f* *mp* *f*

Perc. 2 *pp* *f*

Pno./ Keyb. *mf*

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd Trpt.
Hn.
Trom.
Bar.
Tuba
Mlts. (Vibe player to Marimba) Marimba (opt. octaves using both mallets)
Timp.
Perc. 1
Perc. 2
Pno./Keyb.

mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
mp *f* *ff*
f *ff*
mp *f* *ff*
f *ff*
mp *f* *ff*
mp *f* *ff*
f *ff*
f *ff*
f *ff*
mp *f* *ff*
mp *f* *ff*
pp *f* *pp* *f*
f *ff*

35

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

35

1st Trpt.

2nd Trpt.

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp.

Perc. 1 *mf*
Tambourine

Perc. 2

Pno./ Keyb. *mf*

35

36

37

38

39

40

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

43

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

41

42

43

44

45

46

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

53 54 55 56 57 58

pp *f* *pp*

59

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *fp*

Bass Cl. *mf* *fp*

Bsn. *mf* *fp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *fp*

Bari. Sax. *mf* *fp*

59

1st Trpt. *mf* *mp*

2nd Trpt. *mf* *mp*

Hn. *mf* *fp*

Trom. *mf* *fp*

Bar. *mf* *fp*

Tuba *mf* *fp*

Mlts. *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mp* *f* *fp*

Perc. 1 *mf* *f* *mp* *f*

Perc. 2 *f* *pp*

Pno./Keyb. *mf* *fp*

67

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

1st Cl. *f* *ff* *mf*

2nd Cl. *f* *ff* *mf*

Bass Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Alto Sax. *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

1st Trpt. *f* *ff* *mf*

2nd Trpt. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Trom. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mlts. *f* *ff* *mf*
Marimba (opt. octaves using both mallets)

Timp. *f* *ff* *mf*

Perc. 1 *f* *ff* *mf*
(to Toms) Toms

Perc. 2 *f*

Pno./ Keyb. *f* *ff* *mf*

65

66

67

68

69

70

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

mp

mp

71

72

73

- 14 -

74

75

76

79 Building

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp cresc. poco a poco

fp *cresc. poco a poco*

fp *cresc. poco a poco*

fp *cresc. poco a poco*

fp *cresc. poco a poco*

p *cresc. poco a poco*

fp *cresc. poco a poco*

cresc. poco a poco

79 Building

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

fp *cresc. poco a poco*

fp *cresc. poco a poco*

p *cresc. poco a poco*

fp *cresc. poco a poco*

fp *cresc. poco a poco*

fp *cresc. poco a poco*

Mlts.

Chimes/Bells

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

f (Mar. Player to Vibes) *cresc. poco a poco* *mp*

fp *cresc. poco a poco*

pp *f*

fp *cresc. poco a poco*

85

Fl. *mf* *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

Hn. *f* *ff*

Trom. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlts. *mf* *f* *ff* dampen

Chimes *f*

Timp. *f* *ff*

Perc. 1 *f* *ff* dampen

Perc. 2 *pp* *f* *ff*

Pno./ Keyb. *f* *ff*

83

84

85

86

87

88