

# ATTACK OF THE ZOMBIE TROMBONES

Conductor Score  
024-4459-00

Larry Neeck

Creepy (♩ = 120)

The score is for a 4/4 piece in B-flat major, marked 'Creepy' with a tempo of 120 beats per minute. The instrumentation includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Bells, Percussion 1 (Snare and Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals, Cabasa), Percussion 3 (Brake Drum, Flexitone, Tom-Toms), and optional Piano/Keyboard. The score is divided into seven measures. Measures 1-4 are mostly rests for the woodwinds and brass. In measure 5, the Flute, Piano/Keyboard, and Bells enter with a melodic line of quarter notes: B♭, A, G, F, E, D, C, B♭. The Trombone and Baritone enter in measure 7 with a sustained note on B♭. Percussion 1 plays a muffled heartbeat pattern (quarter notes on 2 and 4). Percussion 2 plays a cymbal pattern (quarter notes on 2 and 4) and Cabasa (quarter notes on 2 and 4). A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

1 2 3 4 5 6 7

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Fl.

Ob.

1st Cl.

2nd Cl. *marcato*

Bass Cl. *mf*

Bsn. *marcato*  
*mf*

Alto Sax. *marcato*  
*mf*

Ten. Sax. *marcato*

Bari. Sax.

1st Trpt. *Open*  
*marcato*  
*mf*

2nd Trpt. *Open*  
*marcato*  
*mf*

Hn. *marcato*  
*mf*

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./ Kybd. *marcato*  
*mf*

25

25

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

Bass Cl. *mf*

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Brake drum *mp*

Pno./ Kybd.

27

28

29

30

31

32

33









Fl. *mp* *mp* *mf* *f*

Ob. *mp* *mp* *mf* *f*

1st Cl. *f* *f* *f*

2nd Cl. *mp* *mp* *mf* *f*

Bass Cl. *mp* *mp* *mf* *f*

Bsn. *mp* *mp* *mf* *f*

Alto Sax. *f* *f* *f*

Ten. Sax. *mp* *mp* *mf* *f*

Bari. Sax. *mp* *mp* *mf* *f*

1st Trpt. *f* *f* *f*

2nd Trpt. *f* *f* *f*

Hn. *mp* *mp* *mf* *f*

Trom. *mf* *mf* *mf* *f*

Bar. *mp* *mp* *mf* *f*

Tuba *mp* *mp* *mf* *f*

Bells *mp* *mp* *mf* *f*

Perc. 1 *mp* *mp* *mf* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

Perc. 3 *mp* *f* *f* *f* *f*

Pno./Kybd. *f* *f* *f*

58 *mp* 59 60 *mp* 61 62 *mf* 63 64

65

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*  
*marc.*

Bsn. *ff*  
*div.*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

65 *marc.*

1st Trpt. *ff*

2nd Trpt. *ff*  
*marc.*

Hn. *ff*  
*marc.*

Trom. *ff*  
*marc.*

Bar. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*  
*marc.*

Pno./ Kybd. *ff*

65 66 67 68 69 70

73

Fl. *marc.*  
*f marc.*

Ob. *f marc.*

1st Cl. *f marc.*

2nd Cl. *f marc.*

Bass Cl. *f marc.*

Bsn. *f marc.*

Alto Sax. *a2* *f marc.*

Ten. Sax. *f marc.*

Bari. Sax. *f marc.*

73

1st Trpt. *f*

2nd Trpt. *f* *div.* *a2*

Hn. *f marc.*

Trom. *f marc.*

Bar. *f marc.*

Tuba *f marc.*

Bells *f*

Perc. 1

Perc. 2 *mp* *f* *mp*

Perc. 3 *f*

Pno./Kybd. *f marc.*

71

72

73

74

75

76

77

78

Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

1st Cl. *ff* *f* *ff*

2nd Cl. *ff* *mp* *ff*

Bass Cl. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff* *div.*

Alto Sax. *ff* *f* *ff*

Ten. Sax. *ff* *mp* *ff*

Bari. Sax. *ff* *mp* *ff*

1st Trpt. *ff* *f* *ff*

2nd Trpt. *ff* *f* *ff*

Hn. *ff* *mp* *ff*

Trom. *ff* *mf* *ff*

Bar. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Bells *ff* *mp* *ff*

Perc. 1 *ff* *mp* *mp* *ff*

Perc. 2 *ff* *mp* *mp* *ff*

Perc. 3 *ff* *f* *ff*

Pno./Kybd. *ff* *f* *mp* *ff*

Cr. Cyms.

Sus. Cym.

Brake Drum

Flexitone

Brake Drum