

Conductor Score
023-4477-00

DRUM & DRUMMER

For Playful Percussion and Band

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(ASCAP)

Lively $\text{♩} = 132$

The score is written for a 4/4 time signature with a tempo of 132 beats per minute. It features the following parts:

- Flute:** Melodic line starting with a *mf* dynamic and increasing to *f*.
- Oboe:** Similar melodic line to the flute, also starting *mf* and increasing to *f*.
- B♭ Clarinet:** Melodic line starting *mf* and increasing to *f*.
- B♭ Bass Clarinet:** Bass line with rests in the first two measures, then playing a rhythmic pattern.
- Bassoon:** Bass line with rests in the first two measures, then playing a rhythmic pattern.
- E♭ Alto Saxophone:** Melodic line starting *mf* and increasing to *f*.
- B♭ Tenor Saxophone:** Melodic line starting *mf* and increasing to *f*.
- E♭ Baritone Saxophone:** Bass line with rests in the first two measures, then playing a rhythmic pattern.
- B♭ Trumpet:** Melodic line starting *mf* and increasing to *f*.
- F Horn:** Melodic line starting *mf* and increasing to *f*.
- Trombone/Baritone:** Bass line with rests in the first two measures, then playing a rhythmic pattern.
- Tuba:** Bass line with rests in the first two measures, then playing a rhythmic pattern.
- Mallet Percussion (Bells, Xylophone):** Melodic line starting *mf* and increasing to *f*.
- Timpani (F, B♭):** Bass line with rests in the first two measures, then playing a rhythmic pattern.
- Percussion 1 (Snare Drum, Bass Drum):** Rhythmic pattern starting *mf* and increasing to *f*.
- Percussion 2 (Temple Blocks or 2 Wood Blocks):** Rhythmic pattern starting *mf* and increasing to *f*.
- Percussion 3 (Cow Bell, Tambourine, Crash Cymbals, Triangle):** Rhythmic pattern starting *mf* and increasing to *f*.
- Piano/Keyboard (optional):** Accompanying chords and bass line starting *mf* and increasing to *f*.

Flute hit stand w/pencil

Oboe hit stand w/pencil

Clar. hit stand w/pencil

B. Clar. hit stand w/pencil

Bsn. hit stand w/pencil

A. Sax. hit stand w/pencil

T. Sax. hit stand w/pencil

B. Sax. hit stand w/pencil

Trpt. hit stand w/pencil

Horn hit stand w/pencil

Trom./Bari. hit stand w/pencil

Tuba hit stand w/pencil

Mlt. *f*

Timp. *ff* solo!

Perc. 1 *f* *mp* solo!

Perc. 2 *mp* solo!

Perc. 3 Cr. Cym. *mp* solo!

Pno./Keyb (opt) *f* *mp* *ff*

17

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom./Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

ff

f

solo!

Tri.

15 16 17 18 19 20 21 22

25

Flute
mp f ff

Oboe
mp f ff

Clar.
mp f ff

B. Clar.
mp f ff

Bsn.
mp f ff

A. Sax.
mp f ff

T. Sax.
mp f ff

B. Sax.
mp f ff

Trpt.
mp f ff

Horn
mp f ff

Trom./Bari.
mp f ff

Tuba
mp f ff

Mlt.
f ff

Timp.
f ff

Perc. 1
f ff

Perc. 2
f

Perc. 3
f

Pno./Keyb (opt)
mp f ff

23 24 25 26 27 28 29 30

31

rit.

37

Faster $\text{♩} = 140$

hit stand w/pencil

Flute *mp*

Oboe *mp*

Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

hit stand w/pencil

hit stand w/pencil

hit stand w/pencil

hit stand w/pencil

hit stand w/pencil

hit stand w/pencil

hit stand w/pencil

31

37

Faster

hit stand w/pencil

Trpt. *mp*

Horn *mp*

Trom./Bari. *mp*

Tuba *mp*

hit stand w/pencil

hit stand w/pencil

hit stand w/pencil

hit stand w/pencil

Mlt.

Timp. *ff* solo!

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 Cr. Cym. *ff*

Pno./Keyb (opt) *mp* *ff*

31 32 33 34 35 36 37 38

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

41

Trpt.

Horn

Trom./Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

39 40 41 42 43 44 45