

# GENTLE DAYBREAK

Conductor Score  
011-4425-00

Jeremy Bell (BMI)

Expressively ♩ = 80

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet

F Horn

Trombone

Baritone  
(Optional 2nd Trombone)

Tuba

Mallet Percussion:  
Chimes, Bells

Timpani

Percussion 1:  
Mark Tree, Triangle

Percussion 2:  
Suspended Cymbal,  
Crash Cymbals

For reference only. Not valid for performance.

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10

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* All

T. Sx. *mp*

B. Sx. *mp*

10

Tpt. *p* *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc.

Timp. Med. soft mallets *pp* *mp*

Perc. 1 *p*

Perc. 2 *mf* Cr. Cyms.

6 7 8 9 10 11

Fl. *div.* *div.* *div.* *p*

Ob. *p*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt. *mf*

Hn.

Trb. *mf*

Bar. *mf*

Tuba

Mallet Perc.

Timp. *pp*

Perc. 1

Perc. 2 *p*

12

13

14

15

16

17

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. Bells (Soft Rubber Mallets) *mf*

Timp. *mp* *pp* *mp* B $\flat$  to C $\flat$

Perc. 1

Perc. 2 *mf* *p* *mf*

18 19 20 21 22 23

Fl. *div.* *f* *mf* *f* *mp* *p* *rit.* *a tempo*

Ob. *f* *mf* *f* *mp* *p*

1st Cl. *f* *mf* *f* *mp*

2nd Cl. *f* *mf* *f* *mp*

Bs. Cl. *f* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mp*

A. Sx. *f* *mf* *f* *mp* *p*

T. Sx. *f* *mf* *f* *mp* *p*

B. Sx. *f* *mf* *f* *mp*

Tpt. *f* *mf* *f* *mp* *rit.* *a tempo*

Hn. *f* *mf* *f* *mp*

Trb. *f* *mf* *f* *mp*

Bar. *f* *mf* *f* *mp*

Tuba *f* *mf* *f* *mp*

Mallet Perc. *f* *p* *f* *p*

Timp. *p* *mf* *p* *Cb to Bb*

Perc. 1

Perc. 2 *p* *mf* *p*

24 25 26 27 28 29

30

Fl.  
Ob.

1st Cl.  
2nd Cl.  
Bs. Cl.

Bsn.

A. Sx.  
T. Sx.  
B. Sx.

30

Tpt.  
Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1  
Triangle

Perc. 2

30

31

32

33

34

35

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mallet Perc. *mf* *f*

Timp. *mp* Bb to Ab

Perc. 1

Perc. 2 *mf* *p* *mf*

36 37 38 39 40 41

Fl. *div.*  
*mp* *f*

Ob.  
*mp* *f*

1st Cl.  
*mp* *f*

2nd Cl.  
*mp* *f*

Bs. Cl.  
*mp* *f*

Bsn.  
*mp* *f*

A. Sx.  
*mp* *f*

T. Sx.  
*mp* *f*

B. Sx.  
*mp* *f*

Tpt.  
*mp* *f*

Hn.  
*mp* *f*

Trb.  
*mp* *f*

Bar.  
*mp* *f*

Tuba  
*mp* *f*

Mallet Perc.  
(Bells)  
*mp* *mf*

Chimes  
*mf*

Timp.  
*p* *f*

Perc. 1

Perc. 2  
*p* *f*



**rit.**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

**rit.**

Tpt.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*p* *f*

*p* *f*

49 50 51 52 53 54 55