

RWS DEVELOPING BAND SERIES

Full Conductor Score RWS-1506-01 - \$6.00

Grade: 2

Happy Birthday To You

Arranged by
Robert W. Smith

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS Developing Band Series

INSTRUMENTATION

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	4
2nd & 3rd Bb Clarinet	8
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	6
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd & 3rd Bb Trumpet	6
F Horn	4
1st Trombone	3
2nd Trombone	3
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2

ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South

America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

PROGRAM NOTES

Composed by Patty and Mildred Hill in 1893, "Happy Birthday To You" is considered the most recognized song in the English language. The Hill sisters of Louisville, KY, wrote the original melody under the title "Good Morning To All" as a greeting song for children. The melody was used a few years later with revised lyrics to create the song we know today as "Happy Birthday To You."

NOTES TO CONDUCTOR

This arrangement is intended as a sing-along for use at any occasion. It is scored for ease of reading and performance. I have included the arrangement in two keys (Eb Major and F Major) to allow several performance options:

- The key center should be selected based on the vocal performance setting. I suggest F Major for younger children.
- If more than one birthday is being celebrated, you may wish to alternate between the two key centers to provide variety in the moment.

Please note I have included optional 3rd clarinet and 3rd trumpet parts to allow for a wider variety of bands to perform the arrangement. The two parts are strictly optional and are not required.

I hope that you and the band find *Happy Birthday To You* to be an valuable part of your standard band repertoire. Best wishes for a wonderful birthday celebration!

HAPPY BIRTHDAY TO YOU

Conductor Score

RWS-1506-00

arr. by Robert W. Smith (ASCAP)

E \flat Major
Moderately $\text{♩} = 80$

4

The conductor score is arranged in systems for various instruments. The key signature is E \flat Major and the time signature is 3/4. The tempo is Moderately with a quarter note equal to 80 beats per minute. The score includes parts for Flute, Oboe, 1st B \flat Clarinet, 2nd & 3rd B \flat Clarinet, B \flat Bass Clarinet, Bassoon, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, 1st B \flat Trumpet, 2nd & 3rd B \flat Trumpet, F Horn, 1st Trombone, 2nd Trombone, Baritone B.C., Tuba, Mallet Percussion, Timpani, Percussion 1 (Snare and Bass Drum), and Percussion 2 (Suspended and Crash Cymbals). The score is marked with a dynamic of *mf* for most instruments. A large watermark 'For Reference Only! Not Valid for Performance.' is overlaid diagonally across the page. A box with the number '4' is placed above the first measure of the Flute and Oboe parts. The Percussion 2 part includes markings for 'let vibrate' and dynamic changes to *mp* and *p*.

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7

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

7

1st Tpt.

Tpt. 2-3

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

let vibrate

-4-

F Major
Moderately ♩ = 80

3

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

F Major
Moderately ♩ = 80

3

1st Tpt. *mf*

Tpt. 2-3 *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. (F - C - B) *mf*

Perc. 1
Sn. Dr. *mf*
Bs. Dr. *mf*
Cr. Cyms. *let vibrate* *mp*

Perc. 2
Sus. Cym. *p* *mf*

7

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

7

1st Tpt.

Tpt. 2-3

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rit.

mf

p

mf

let vibrate