

JINGLE DRUMS

Conductor Score

Larry Neeck (ASCAP)

023-4444-00

Brightly ♩ = 120

The conductor score for "Jingle Drums" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Brightly" with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet, F Horn, Trombone/Baritone, Tuba, Bells, Timpani (Bb - Eb), and Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal). Percussion 2 includes Triangle and Sleigh Bells. Percussion 3 includes Maracas and Bongos. The Piano/Keyboard part is optional. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and accents. Performance instructions include "on rim" for the snare drum and "Sleigh Bells" for the sleigh bells. The score is numbered 1 through 6 at the bottom.

13

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

13

Trpt.

Hn.

Trb./ Bar.

Tuba

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*
on head

Perc. 2 *mf*
Sleigh Bells

Perc. 3 *mf*
Maracas

Pno.

13

14

15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./
Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Suspended Cymbal

Snare Drum

p

mf

f

31 32 33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37

Trpt.

Hn.

Trb./
Bar.

Tuba

Bls.

Timp.

Perc. 1
Tambourine

Perc. 2
Sleigh Bells

Perc. 3

Pno.

37 38 39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./
Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

43

44

45

46

47

For reference only. Not valid for performance.

49

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

49

Trpt. *mf*

Hn. *mf*

Trb./Bar. *mf*

Tuba *mf*

Bls.

Timp. *p*

Perc. 1 *mf* Stick clicks

Perc. 2 *mf* Tambourine

Perc. 3

Pno. *mf*

48 49 50 51 52

53

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

53

Trpt. *f*

Hn. *f*

Trb./ Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*
on head
Sligh Bells
Triangle

Perc. 2 *f*

Perc. 3 *f*
Maracas
Bongos

Pno. *f*

53 54 55 56 57 58