

Commissioned by the Worthington, Ohio 6th Grade PTA and the Thomas Worthington High School Band Boosters,  
and dedicated to the band students of Evening Street, Wilson Hill, and Colonial Hills Schools; Ryan Alexis, Director.

# KICK-START!

James Swearingen (ASCAP)

Conductor Score  
023-4494-00

With Intensity! ♩ = 144

Flute  
mf  
f

Oboe  
mf  
f

B♭ Clarinet  
mf  
f

B♭ Bass Clarinet  
mf  
f

Bassoon  
mf  
f

E♭ Alto Saxophone  
mf  
f

B♭ Tenor Saxophone  
mf  
f

E♭ Baritone Saxophone  
mf  
f

B♭ Trumpet  
mf  
f

F Horn  
mf  
f

Trombone/Baritone  
mf  
f

Tuba  
mf  
f

Mallet Percussion:  
Xylophone, Bells, Chimes  
mf  
f

Timpani (G - D)  
mf  
f

Percussion 1:  
Snare Drum, Bass Drum  
f

Percussion 2:  
Concert Toms (12"/14")  
hard felt timpani mallets  
f

Percussion 3:  
Brake Drum (hard plastic mallet)  
Ratchet  
mf  
f

Piano/Keyboard  
(optional)  
mf  
f

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7

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine w/knuckles

Pno./Kybd. (opt.)

6 7 8 9 10



19

*smoothly*

*mp*

Fl.

Ob.

*smoothly*

*mp*

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

19

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Cabasa - secco

*p*

Perc. 3

Pno./Kybd. (opt.)

17

18

19

20

21

22

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.  
*smoothly*  
*mp*

T. Sx.

B. Sx.

Trp.  
*smoothly*  
*mp*

Hn.  
*smoothly*  
*mp*

Trb./Bar.

Tuba

Mallet Perc.  
Xylo.  
*mf*

Timp.  
*mp*

Perc. 1  
*mf* Rim

Perc. 2

Perc. 3  
Sus. Cym.  
*p*

Triangle  
*mf*

Chk.  
*f*

Pno./Kybd. (opt.)  
*mf*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc. + Bells

Timp.

Perc. 1 Head

Perc. 2

Perc. 3 Brake Drum

Pno./Kybd. (opt.)

29 30 31 32 33

Detailed description: This is a page of a musical score for an orchestra, covering measures 29 to 33. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Horn, Trombone, Tuba), mallet percussion (with bells), timpani, three types of percussion (Head, Brake Drum), and piano/keyboard (optional). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. A large, semi-transparent watermark reading 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

37

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

Xylo. only

Tambourine w/knuckles

34 35 36 37 38

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

*mf* *f*

43

39 40 41 42 43



Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.  
Chimes (opt. bells) Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3  
Sus. Cym. Tamb.

Pno./Kybd.  
(opt.)

44 45 46 47 48