

Conductor Score
011-4460-00

LANTERNS IN THE SKY

Rob Romeyn
(ASCAP)

Lively ($\text{♩} = 138$)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells, Chimes

Timpani F, G, B♭, E♭

Percussion 1 Snare Drum, Bass Drum

Percussion 2 Suspended Cymbal, Triangle, Crash Cymbals

Percussion 3 Cabasa

1 2 3 4 5

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Fl. *mf cresc.* *ff*
 Ob. *mf cresc.* *ff*
 1st Cl. *mf cresc.* *ff*
 2nd Cl. *mf cresc.* *ff*
 Bass Cl. *mf cresc.* *ff*
 Bsn. *mf cresc.* *ff*
 Alto Sax. *mf cresc.* *ff*
 Ten. Sax. *mf cresc.* *ff*
 Bari. Sax. *mf cresc.* *ff*
 1st Trpt. *mf cresc.* *ff*
 2nd Trpt. *mf cresc.* *ff*
 Hn. *mf cresc.* *ff*
 Trom. *mf cresc.* *ff*
 Bar. *mf cresc.* *ff*
 Tuba *mf cresc.* *ff*
 Bells, Chimes *mf cresc.* *ff*
 Timp. *mf cresc.* *p* *ff mp*
 Perc. 1 *mf cresc.* *ff mp* *p*
 Sus. Cym. *p*
 Perc. 2 *mf cresc.*
 Perc. 3 *ff*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

12

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

For reference only

Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff dim.* *mp*

2nd Cl. *ff dim.* *mp*

Bass Cl. *ff dim.* *mp*

Bsn. *ff dim.* *mp*

Alto Sax. *ff dim.* *mp*

Ten. Sax. *ff dim.* *mp*

Bari. Sax. *ff dim.* *mp*

22

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff dim.* *mp*

Trom. *ff dim.* *mp*

Bar. *ff dim.* *mp*

Tuba *ff dim.* *mp*

Bells, Chimes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Cabasa *ff* *mp*

ff dim.

23

24

25

mp

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Triangle

Perc. 2

mp

Perc. 3

34

Fl. f

Ob. f

1st Cl. f

2nd Cl. f

Bass Cl. f

Bsn. f

Alto Sax. f

Ten. Sax. f

Bari. Sax. f

34

1st Trpt. f

2nd Trpt. f

Hn. f

Trom. f

Bar. f

Tuba f

Bells, Chimes f

Timp. f

Perc. 1 f

Perc. 2 f

Perc. 3 f

42

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

55

Expressive (♩ = 66)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

55

rit.

Expressive (♩ = 66)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

66 Lively ($\text{♩} = 138$)

Musical score for orchestra and percussion, measures 62 to 67. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, Horn, Trombone, Bass Trombone, Tuba, Bells, Chimes, Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score features dynamic markings such as *p*, *ff*, and *rit.* (ritardando). Measure 62 shows woodwind entries. Measures 63 and 64 show brass entries. Measures 65 and 66 feature sustained notes and rhythmic patterns. Measure 67 concludes with a dynamic *ff*.

Measure 62: Flute, Oboe, 1st Cl., 2nd Cl., Bass Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax.

Measure 63: Fl., Ob., 1st Cl., 2nd Cl., Bass Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax.

Measure 64: Fl., Ob., 1st Cl., 2nd Cl., Bass Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax.

Measure 65: rit. 1st Trpt., 2nd Trpt., Hn., Trom., Bar., Tuba, Bells, Chimes, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 66: Lively ($\text{♩} = 138$). 1st Trpt., 2nd Trpt., Hn., Trom., Bar., Tuba, Bells, Chimes, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 67: Lively ($\text{♩} = 138$). 1st Trpt., 2nd Trpt., Hn., Trom., Bar., Tuba, Bells, Chimes, Timp., Perc. 1, Perc. 2, Perc. 3.

Fl.

Ob.

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

Bass Cl. *p cresc.*

Bsn. *p cresc.*

Alto Sax. *p cresc.*

Ten. Sax. *p cresc.*

Bari. Sax. *p cresc.*

1st Trpt.

2nd Trpt.

Hn. *p cresc.*

Trom. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Bells, Chimes

Tim. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2

Perc. 3

77

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

89

Fl. ff

Ob. ff

1st Cl. ff

2nd Cl. ff

Bass Cl. ff

Bsn. ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

89

1st Trpt. ff

2nd Trpt. ff

Hn. ff

Trom. ff

Bar. ff

Tuba ff

Bells, Chimes ff

Timp. ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff