

# MACH ONE

Conductor Score  
023-4430-00

Jonathan McBride

With Excitement ♩ = 135

The score is for a 7-measure piece in 4/4 time, marked 'With Excitement' and a tempo of 135 beats per minute. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.
- Oboe:** Rests for the first four measures, then plays a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.
- Bb Clarinet:** Rests for the first four measures, then plays a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.
- Bb Bass Clarinet:** Rests for the first four measures, then plays a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.
- Bassoon:** Rests for the first four measures, then plays a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.
- Eb Alto Saxophone:** Plays a half note G4 in measure 1, a half note A4 in measure 2, a half note Bb4 in measure 3, a half note G4 in measure 4, a half note A4 in measure 5, a half note Bb4 in measure 6, and a half note G4 in measure 7.
- Bb Tenor Saxophone:** Plays a half note G4 in measure 1, a half note A4 in measure 2, a half note Bb4 in measure 3, a half note G4 in measure 4, a half note A4 in measure 5, a half note Bb4 in measure 6, and a half note G4 in measure 7.
- Eb Baritone Saxophone:** Rests for the first four measures, then plays a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.
- Bb Trumpet:** Plays a half note G4 in measure 1, a half note A4 in measure 2, a half note Bb4 in measure 3, a half note G4 in measure 4, a half note A4 in measure 5, a half note Bb4 in measure 6, and a half note G4 in measure 7.
- F Horn:** Plays a half note G4 in measure 1, a half note A4 in measure 2, a half note Bb4 in measure 3, a half note G4 in measure 4, a half note A4 in measure 5, a half note Bb4 in measure 6, and a half note G4 in measure 7.
- Trombone / Baritone:** Rests for the first four measures, then plays a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.
- Tuba:** Rests for the first four measures, then plays a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.
- Bells, Xylophone:** Rests for the first four measures, then plays a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.
- Timpani:** Plays a half note Bb4 in measure 1, a half note F4 in measure 2, a half note G4 in measure 3, a half note A4 in measure 4, a half note Bb4 in measure 5, a half note A4 in measure 6, and a half note G4 in measure 7.
- Snare Drum / Bass Drum:** Plays a half note G4 in measure 1, a half note A4 in measure 2, a half note Bb4 in measure 3, a half note G4 in measure 4, a half note A4 in measure 5, a half note Bb4 in measure 6, and a half note G4 in measure 7.
- Crash Cymbals:** Rests for the first four measures, then plays a half note G4 in measure 5, a half note A4 in measure 6, and a half note Bb4 in measure 7.
- Piano / Keyboard (optional):** Plays a half note G4 in measure 1, a half note A4 in measure 2, a half note Bb4 in measure 3, a half note G4 in measure 4, a half note A4 in measure 5, a half note Bb4 in measure 6, and a half note G4 in measure 7.

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9

Fl. *p*

Ob. *p* *f*

Cl. *p*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *f*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Trp. *p* *f*

Hn. *p* *f*

Trb./Bar. *p* *mf*

Tuba *p* *mf*

Bells/Xylo. *p*

Timp. *p* *mf*

S.D. *p* *mf*

B.D. *p* *mf*

Cr. Cym. *p* *mf*

Pno./Kybd. (opt.) *p* *f*

8 9 10 11 12 13 14 15

17

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bs. Cl.

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

17

Trp.

Hn. *mp*

Trb./Bar. *mp*

Tuba

Bells/Xylo. *mf*

Timp. *mp*

S.D.  
B.D. *p*

Cr. Cym. *p*

Pno./Kybd. (opt.) *mf*

*mp*

16

17

18

19

20

21

22

23

25

Fl. *mp*

Ob.

Cl. *mf*

Bs. Cl. *mp*

Bsn.

A. Sx. *mf*

T. Sx.

B. Sx. *mp*

25

Trp. *mp*

Hn. *mf*

Trb./Bar.

Tuba *mp*

Bells/  
Xylo. *mp*

Timp.

S.D.  
B.D. *mp*

Cr. Cym. *mp*

Pno./Kybd.  
(opt.)

24 25 26 27 28 29 30 31

33

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

33

Trp.

Hn.

Trb./Bar.

Tuba

Bells/  
Xylo.

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

32 33 34 35 36 37 38 39

41

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

Trp.

Hn.

Trb./Bar.

Tuba

Bells/  
Xylo.

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

Choke

40 41 42 43 44 45 46 47