

Dedicated to The Norwegian Band Federation,
with special thanks to Geir Ulseth, Grete Helle Rasmussen, Bjørn Sagstad,
Tor Halvard Nilsen, Espen Andersen, Dag Helle Bysting, and Katrin Moksnes.

A QUIET SONG

Conductor Score
023-4482-00

James Swearingen (ASCAP)

With a gentle flow ♩ = 80 *poco rit.* **5** *A tempo*

Flute *div.* *p*

Oboe *p*

B♭ Clarinet *written notes are preferred over cued notes* *mp*

B♭ Bass Clarinet *written notes are preferred over cued notes* *p*

Bassoon *p*

E♭ Alto Saxophone *div.* *p*

B♭ Tenor Saxophone *written notes are preferred over cued notes* *p*

E♭ Baritone Saxophone *written notes are preferred over cued notes* *p*

B♭ Trumpet *With a gentle flow ♩ = 80* *poco rit.* **5** *A tempo* *p*

F Horn *p* *mp*

Trombone/Baritone *p* *p*

Tuba *p* *p*

Mallet Percussion:
Bells, Vibes, Marimba *mp*

Timpani *B♭, E♭* *Soft mallet* *p*

Percussion:
Wind Chimes, Suspended Cymbal *Wind Chimes w/fingertips at top* *p*

Piano/Keyboard (optional) *mp* *p*

1 2 3 4 5 6 7 8

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13

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Pno./Kybd. (opt.)

mp

mp

mp

mp

mp

p

mp

9 10 11 12 13 14 15 16

poco rit. 21 *A tempo*

Fl. *p* *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p* *mp*

Bs. Cl. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

A. Sx. *mf* *p* *mp*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *p* *mp*

Trp. *p* *mf* *p*

Hn. *mf* *p* *mp*

Trb./Bar. *mf* *p* *mp*

Tuba *mf* *p* *mp*

Mallet Perc. *mp*

Timp. *p*

Perc.

Pno./Kybd. (opt.) *p* *mf* *p* *mp*

17 18 19 20 21 22 23 24

growing slightly faster **29** *A tempo*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Pno./Kybd. (opt.)

25 26 27 28 29 30 31 32

37

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Pno./Kybd. (opt.)

33 34 35 36 37 38 39 40

45 *gradually slowing to the end*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. *mp*

Hn. *mp*

Trb./Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Med. soft mallets

Timp. *mp*

Perc. Wind Chimes w/fingertips at top

Pno./Kybd. (opt.) *mp*

41 42 43 44 45 46 47 48 49