

# SLEDDIN' HILL

Conductor Score  
024-4453-00

David Shaffer  
(ASCAP)

Lively ♩ = 136

5

Flute *mf*

Oboe *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Lively

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Xylophone *mf*  
Hard Mallets

Timpani *mf*  
F, B♭, E♭

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Crash Cymbals, Suspended Cymbals, Sleigh Bells) *mf*  
Cr. Cym.

Percussion 3 (Whip, Cowbell, Tambourine) *mf*  
Sus. Cym. *p*  
Cowbell  
Tamb. *mf*

Piano/Keyboard (optional) *mf*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

*sfz*

*mf*

*sf*

*mp*

*p*

Whip

6

7

8

9

10

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

*sfz* *f* *mf* *p* *mf* *f* *mf* *sfz* *f*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax. *div.*

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf*

*sfz*

*p*

16 17 18 19 20

Flute *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *f*

Bsn. *f*

A. Sax. *mf* div.

T. Sax. *mf*

B. Sax. *f*

21

1st Trpt. *mp*

2nd Trpt. *mp*

Horn *f*

Trom. *f*

Bar. *f*

Tuba *f*

Mlt. *mp*

Timp. *f*

Perc. 1 *sf*

Sleigh Bells *mf*

Perc. 2 *mf*

Perc. 3

Pno. *mf*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

The musical score for page 29 is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns, Trombones, Baritone, Tuba, Mellophone, Timpani, three Percussion parts, and Piano. The score is in a key signature of two flats and a 4/4 time signature. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page. The number '29' is printed in a box above the first staff and below the saxophone section. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte).

33 **Faster** ♩ = 140

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33 **Faster**

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Pno.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.



Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

43 44 45 46 47 48

52 Still Faster ♩ = 144

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

52 Still Faster

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

49 50 51 52 53

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

54 55 56 57 58 59

For reference only. Not valid for performance.

60

Flute *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *fp*

Bsn. *fp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *fp*

60

1st Trpt. *f*

2nd Trpt. *f*

Horn *f*

Trom. *f*

Bar. *f*

Tuba *fp*

Mlt. *f*

Timp. *fp*

Perc. 1

Perc. 2

Perc. 3

Pno. *f*

60

61

62

63

64

65

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

66 67 68 69 70 71