

TIME FOR TRUMPETS

Brightly (♩ = 112)

5

The score is arranged in systems for various instruments. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone, B♭ Tenor Saxophone, and Eb Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone, Tuba, Mallet Percussion (Marimba or Xylophone), Timpani (B♭, Eb), Percussion 1 (Wood Blocks, Bass Drum), Percussion 2 (Crash Cymbals, Triangle), and Piano/Keyboard (optional). The score is in 4/4 time with a key signature of two flats (B♭, E♭). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A rehearsal mark '5' is placed above the fifth measure. A 'Cue: Tuba' instruction is present above the Trombone/Baritone staff in measure 5. The score concludes with measure numbers 1 through 7 at the bottom.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Trpt. *f* *mf*

Hn. *mf*

Trom./Bar. *f* *mp* *Play*

Tuba *f* *mp*

Mlts *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Pno./Keybd. *f* *mp*

8 9 10 11 12 13 14

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Trpt. *f* *mf* *f*

Hn. *f* *mf*

Trom./Bar. *f* *mp*

Tuba *mp*

Mlts *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Pno./Keybd. *f* *mp* *f*

21

Fl. *f*

Ob. *f*

Cl. *f* *mp* *f* *mp* *f*

Bass Cl. *f* *mp* *f* *mp* *f*

Bsn. *f* *mp* *f* *mp* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

21

Trpt. *mp* *f* *mp* *f*

Hn. *f*

Trom./Bar. *f*

Tuba *f* *mp* *f* *mp* *f*

Mlts *f* *mp* *f* *mp*

Timp. *f*

Perc. 1 *f* dampen *f* dampen

Perc. 2 *f*

Pno./Keybd. *mp* *f* *mp* *f*

21

22

23

24

25

26

27

28

29 Schmaltz Waltz!

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass Cl. *mp*

Bsn. *mp* *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf*

29 Schmaltz Waltz!

37

Trpt. *mp* *Solo (opt. Soli)* *mp* *Solo (opt. Soli)*

Hn. *mp*

Trom./Bar. *mp* *mf*

Tuba *mp* *mf*

Mlts *mp*

Timp. *mp*

Perc. 1 *mf* High/Low Woodblocks

Perc. 2 *mf* Triangle

Pno./Keybd. *mp*

49 Faster! (♩ = 132)

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bass Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

49 Faster! (♩ = 132)

Trpt. *f*

Hn. *mf* *f* *mf*

Trom./Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlts *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mp*

Perc. 2 *f*

Pno./Keybd. *mf*

56 Even Faster! (♩ = 144)

Fl. *mp cresc.* *f* *ff*

Ob. *mp cresc.* *f* *ff*

Cl. *mp cresc.* *f* *ff*

Bass Cl. *mp cresc.* *f* *ff*

Bsn. *mp cresc.* *f* *ff*

Alto Sax. *mp cresc.* *f* *ff*

Ten. Sax. *mp cresc.* *f* *ff*

Bari. Sax. *mp cresc.* *f* *ff*

56 Even Faster! (♩ = 144)

Trpt. *mp cresc.* *f* *ff*

Hn. *mp cresc.* *f* *ff*

Trom./Bar. *mp cresc.* *f* *ff*

Tuba *mp cresc.* *f* *ff*

Mlts *mp cresc.* *f* *ff*

Timp. *mp cresc.* *f* *ff*

Perc. 1 *mp cresc.* *f* *ff dampen*

Perc. 2 *f* *ff*

Pno./Keybd. *mp cresc.* *f* *ff*