

# The Good, the Bad and the Ugly

Ennio Morricone  
arr: Elisabeth Vannebo

**PART 1** Moderato

C Flute, Obo  
C Clar., Mallet

B $\flat$  Clarinet,  
Cornet 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Clarinet,  
Cornet 2

E $\flat$  Alto Sax 2/  
Horn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Alto Sax 3,  
Horn 2

B $\flat$  Tenor Sax,  
Trb., Bar 1

F Horn 2

C Trombone,  
Baritone 1

**PART 4**

C Trombone,  
Baritone 2,  
String Bass

C Bases

E $\flat$  Baritone  
Sax, E $\flat$  Bass

B $\flat$  Bass Clarinet,  
B $\flat$  Trb, Bar, Bass

Snare Drum

Percussion

Floor Tom

*mp*

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8 A

**PART 1**  
C Fl, Obo,  
C Cl  
B♭ Cl, Cnt 1  
Eb Alto Sax 1  
*mf*

**PART 2**  
B♭ Cl, Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1  
*mf*

**PART 3**  
B♭ Clarinet 3  
Eb Asx 3,  
Hn 2  
B♭ Tsx,  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1  
*mf*

**PART 4**  
C Trb, Bar 2  
Str B  
C Bases  
Eb Bsx, Bs  
B♭ Bcl, Trb,  
Bar, B♭ Bs  
*mp*  
*mf*

S.D.  
Concert Bass Drum  
Vibraslap  
Perc.  
*mf*

**PART 1**  
C Fl, Obo,  
C Cl  
B $\flat$  Cl, Cnt 1  
Eb Alto Sax 1

**PART 2**  
B $\flat$  Cl, Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1

**PART 3**  
B $\flat$  Clarinet 3  
Eb Asx 3,  
Hn 2  
B $\flat$  Tsx,  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb, Bar 2  
Str B  
C Bases  
Eb Bsx, Bs  
B $\flat$  Bcl, Trb,  
Bar, B $\flat$  Bs  
S.D.  
Perc.

**14**  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

**SAMPLE**

B

**PART 1**

C Fl, Obo,  
C Cl

B $\flat$  Cl, Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl, Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3,  
Hn 2

B $\flat$  Tsx,  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb, Bar 2  
Str B

C Bases

E $\flat$  Bsx, Bs

B $\flat$  Bcl, Trb,  
Bar, B $\flat$  Bs

S.D.

20

Perc.

REHEARSAL MARKS

**PART 1**  
 C Fl, Obo,  
 C Cl  
 B $\flat$  Cl, Cnt 1  
 Eb Alto Sax 1

**PART 2**  
 B $\flat$  Cl, Cnt 2  
 Eb Asx 2/  
 Hn 1  
 F Horn 1

**PART 3**  
 B $\flat$  Clarinet 3  
 Eb Asx 3,  
 Hn 2  
 B $\flat$  Tsx,  
 Trb, Bar 1  
 F Horn 2  
 C Trb/Bar 1

**PART 4**  
 C Trb, Bar 2  
 Str B  
 C Bases  
 Eb Bsx, Bs  
 B $\flat$  Bcl, Trb,  
 Bar, B $\flat$  Bs

S.D.  
 Perc.

Musical score for a symphony orchestra, featuring parts for woodwinds, brass, strings, and percussion. The score is divided into four parts (PART 1 to PART 4) and includes dynamic markings such as *mf* and *ff*. Large red diagonal lines are drawn across the score, with the letters 'SAMP' written in red.

C

**PART 1**

C Fl, Obo,  
C Cl

Musical notation for Part 1 instruments: C Fl, Obo, C Cl, B♭ Cl, Cnt 1, and Eb Alto Sax 1. Includes dynamic markings *p* and *mf* and a rehearsal mark **C** at measure 32.

**PART 2**

B♭ Cl, Cnt 2

Musical notation for Part 2 instruments: B♭ Cl, Cnt 2 and Eb Asx 2/Hn 1. Includes dynamic markings *p* and *mp*. A large red checkmark is overlaid on the right side.

**PART 3**

B♭ Clarinet 3

Musical notation for Part 3 instruments: B♭ Clarinet 3, Eb Asx 3, Hn 2, B♭ Tsx, Trb, Bar 1, F Horn 2, and C Trb/Bar 1. Includes dynamic markings *p* and *mf*. Large red letters 'L', 'P', 'M', and 'A' are overlaid on the staves.

**PART 4**

C Trb, Bar 2  
Str B

Musical notation for Part 4 instruments: C Trb, Bar 2, Str B, C Basses, Eb Bsx, Bs, and B♭ Bcl, Trb, Bar, B♭ Bs. Includes dynamic markings *p* and *mp*. A large red letter 'S' is overlaid on the left side.

S.D.

Musical notation for Snare Drum (S.D.). Includes dynamic markings *p* and *mp*.

Perc.

Musical notation for Percussion (Perc.).

*mf*

D

**PART 1**  
C Fl, Obo, C Cl

**PART 2**  
B $\flat$  Cl, Cnt 1  
Eb Alto Sax 1  
B $\flat$  Cl, Cnt 2  
Eb Asx 2/ Hn 1  
F Horn 1

**PART 3**  
B $\flat$  Clarinet 3  
Eb Asx 3, Hn 2  
B $\flat$  Tsx, Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb, Bar 2 Str B  
C Basses  
Eb Bsx, Bs  
B $\flat$  Bel, Trb, Bar, B $\flat$  Bs

S.D.

Perc.

mf