

The Lonely Duck

Solo duck with band

Haakon Esplo

Allegro (♩ = 144) in 2

Part 1

Flute, Mllts
C Clarinet
mf

B♭ Clarinet
Cornet 1
mf

E♭ Alto Sax 1
mf

Part 2

B♭ Clarinet
Cornet 2
mf

E♭ Alto Sax 2
Horn 1
mf

F Horn 1
mf

Part 3

B♭ Clarinet 3
mf

E♭ Alto Sax 3
Horn 2
mf

B♭ Tenor Sax,
Trb., Bar 1
mf

F Horn 2
mf

C Trombone
Baritone 1
mf

Part 4

C Trombone
Baritone 2,
String Bass
mf

C Basses
mf

E♭ Bari Sax
E♭ Bass
mf

B♭ Bass Clar,
B♭ Trb, Bar,
Bass
mf

Drum Set
SD on rim
BD
mf

Percussion
Solo duck call
f

Xylophone
mf

The Lonely Duck

9

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bel/Trb,
Bar, B \flat Bs

Drum Set

Perc.

Xyl.

The Lonely Duck

17

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bel/Trb,
Bar, B \flat Bs

Drum Set

Perc.

Xyl.

The image shows a page of a musical score for 'The Lonely Duck', starting at measure 17. The score is divided into four parts: Part 1 (C Fl/Mal/C Cl, B \flat Cl/Cnt 1, E \flat Alto Sax 1), Part 2 (B \flat Cl/Cnt 2, E \flat Asx 2/Hn 1, F Horn 1), Part 3 (B \flat Clarinet 3, E \flat Asx 3/Hn 2, B \flat Tsx/Trb, Bar 1, F Horn 2, C Trb/Bar 1), and Part 4 (C Trb/Bar 2 Str B, C Basses, E \flat Bsx/Bs, B \flat Bel/Trb, Bar, B \flat Bs, Drum Set, Perc., Xyl.). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

PART 1
C Fl/Mal/
C Cl

PART 2
B \flat Cl/Cnt 1
Eb Alto Sax 1
B \flat Cl/Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 3
B \flat Clarinet 3
Eb Asx 3/
Hn 2
B \flat Tss/
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B
C Basses
Eb Bsx/Bs
B \flat Bcl/Trb,
Bar, B \flat Bs

Drum Set
Perc.
Xyl.

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

Drum Set

Perc.

Xyl.

The Lonely Duck

PART 1
C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2
B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3
B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

Drum Set

Perc.

Xyl.

The musical score is arranged in a multi-staff format. It includes parts for woodwinds (flutes, clarinets, saxophones, horns), brass (trumpets, trombones, tubas), strings (basses), and percussion (drum set, xylophone). The score is divided into four parts (PART 1 to PART 4). A large red watermark 'SAMPLE' is overlaid diagonally across the entire page. Chord symbols are present above the string and bass staves: Cm6/A, D/G \flat , Gm, A $^\circ$, Gm/B \flat , D7/A, and D7. The score begins at measure 36. The key signature has one flat (B \flat), and the time signature is 4/4.

The Lonely Duck

PART 1
C Fl/Mal/
C Cl

PART 2
B \flat Cl/Cnt 1
Eb Alto Sax 1
B \flat Cl/Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 3
B \flat Clarinet 3
Eb Asx 3/
Hn 2
B \flat Tss/
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B
C Basses
Eb Bsx/Bs
B \flat Bcl/Trb,
Bar, B \flat Bs

Drum Set
Perc.
Xyl.

51

PART 1
C Fl/Mal/
C Cl

PART 2
B \flat Cl/Cnt 1
Eb Alto Sax 1
B \flat Cl/Cnt 2
Eb Asx 2/
Hn 1
F Horn 1

PART 3
B \flat Clarinet 3
Eb Asx 3/
Hn 2
B \flat Tss/
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B
C Basses
Eb Bsx/Bs
B \flat Bcl/Trb,
Bar, B \flat Bs

Drum Set
Perc.
Xyl.

The image shows a page of a musical score for 'The Lonely Duck', page 51. It is divided into four parts (PART 1 to PART 4) and includes a Drum Set, Percussion, and Xylophone. The instruments listed are: PART 1: C Fl/Mal/C Cl; PART 2: B \flat Cl/Cnt 1, Eb Alto Sax 1, B \flat Cl/Cnt 2, Eb Asx 2/Hn 1, F Horn 1; PART 3: B \flat Clarinet 3, Eb Asx 3/Hn 2, B \flat Tss/Trb, Bar 1, F Horn 2, C Trb/Bar 1; PART 4: C Trb/Bar 2, Str B, C Basses, Eb Bsx/Bs, B \flat Bcl/Trb, Bar, B \flat Bs. The score includes dynamic markings like *ff* and *f*, and a rehearsal mark '51'. Large red watermark letters 'SAMP' and 'E' are overlaid on the score.