

Score

Sunday People

Lage Fossheim / Eivind Rølles

Arr.: Haakon Esplo

Rock Beat ♩ = 120

5

The score is for a 4/4 rock beat at 120 bpm. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trombone 1 & 2, Baritone (B.C.)) and brass (Trumpet in B♭ 1 & 2, Trombone 1 & 2, Baritone, Tuba) parts are prominent. The string bass and drum set provide the rhythmic foundation. The percussion includes a cabasa and xylophone. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '5' is placed at the beginning of the fifth measure.

Sunday People

7

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

7

A \flat Fm B \flat 7 E \flat Cm A \flat F/A B \flat

D. S.

Perc.

Xyl.

7

13

Fl.

Ob.

Bsn. *f*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1 *f*

B \flat Tpt. 2

Hn.

Tbn. 1 *f*

Tbn. 2

Bar. *f*

Tuba

Bs. *f*

D. S.

Perc. *f* Guiro

Xyl. *f*

13 A \flat E \flat Cm Fm B \flat A \flat E \flat Cm Fm B \flat

21

Fl. *f*

Ob. *f*

Bsn.

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn.

Tbn. 1 *f*

Tbn. 2 *f*

Bar.

Tuba

Bs. *f*

E \flat E \flat C m E \flat C m A \flat F m

D. S. *f*

Perc. *f*

Xyl. *f*

Sunday People

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Bs. *mf*

B \flat 7 E \flat C \flat A \flat F \flat B \flat 7

D. S. *mf*

Perc. *mf*

Xyl. *mf*

39

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

39

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

39

Fm B \flat A \flat E \flat Cm Fm B \flat E \flat

Bs.

39

D. S.

39

Perc.

39

Xyl.

Sunday People

This musical score is for the piece "Sunday People". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score begins at measure 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), and Tuba. The bass line is played by the Bass (Bs.) and features a variety of chords: Cm, Eb, Cm, Ab, Fm, and Bb7. The percussion section includes a Drum Set (D. S.) and Percussion (Perc.). The Xylophone (Xyl.) part is also present. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is visible at the top right of the score.