

Sunday People

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Arr.: Haakon Esplo

Rock Beat ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Electric Bass
- Drum Set
- Percussion
- Xylophone

The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The Electric Bass part includes chord markings: F, Dm, F, Dm, F, Dm. The Percussion part includes a *f* *cabasa* part. A large red watermark 'STAMP' is overlaid diagonally across the score.

Sunday People

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This musical score is for the piece "Sunday People" and is marked with a large red "SAMPLE" watermark. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cor Anglais)
- Solo Cor.** (Solo Cor Anglais)
- Rep. Cor.** (Repetitive Cor Anglais)
- 2nd Cor.** (2nd Cor Anglais)
- 3rd Cor.** (3rd Cor Anglais)
- Flug.** (Flugelhorn)
- Solo Hn.** (Solo Horn)
- 1st Hn.** (1st Horn)
- 2nd Hn.** (2nd Horn)
- 1st Bar.** (1st Baritone)
- 2nd Bar.** (2nd Baritone)
- 1st Trb.** (1st Trumpet)
- 2nd Trb.** (2nd Trumpet)
- B. Trb.** (Bass Trumpet)
- Euph.** (Euphonium)
- E♭ Bass** (E-flat Bass)
- B♭ Bass** (B-flat Bass)
- E.B.** (Electric Bass)
- D. S.** (Drum Set)
- Perc.** (Percussion)
- Xyl.** (Xylophone)

The E.B. part includes the following chord progression: B♭, Gm, C7, F, Dm, B♭, G/B, C.

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Musical score for 'Sunday People' featuring various instruments and a large red watermark. The score includes parts for:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- E.B. (Euphonium/Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark 'SAMPLE' is overlaid on the score.

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Musical score for 'Sunday People' featuring various instruments and a large red watermark. The score includes parts for Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, B. Trb, Euph, Eb Bass, Bb Bass, E.B., D. S., Perc., and Xyl. The score is marked with a large red watermark 'SAMPLE' and includes dynamic markings such as *f* and *fz*. The E.B. part includes chord symbols: Gm, C, F, F, Dm, F, Dm.

This musical score is for the piece "Sunday People" and is page 29 of a larger work. It features a variety of instruments and parts, including vocal ensembles and a full band. The score is written in G major and 4/4 time. A large, semi-transparent red watermark with the letters "SAMP" is overlaid diagonally across the center of the page. The instruments and parts are as follows:

- Vocal Ensembles:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph.
- Low Brass:** Eb Bass, Bb Bass, E.B. (Electric Bass)
- Drums and Percussion:** D. S. (Drum Set), Perc. (Percussion), Xyl. (Xylophone)

The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system for several parts. The E.B. part includes chord diagrams for Bb, Gm, C7, F, and Dm. The D. S. and Perc. parts use slash marks to indicate specific drum and percussion patterns.

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31

This musical score is for the piece "Sunday People" and is marked with the number 31. It is arranged for a large ensemble including:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- E.B. (Electric Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score is written in G major (one sharp) and 4/4 time. The electric bass line includes the following chord progression: B♭, Gm, C7, F, Dm, B♭, G/B, C. A large, diagonal red watermark with the letters "SAMPLE" is overlaid across the center of the page.

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37

This musical score is for the piece "Sunday People" and is marked with a large red watermark that reads "SAMPLE". The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cor Anglais): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Solo Cor.** (Solo Cor Anglais): Treble clef, key signature of one sharp (F#).
- Rep. Cor.** (Repetitive Cor Anglais): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- 2nd Cor.** (Second Cor Anglais): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- 3rd Cor.** (Third Cor Anglais): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Flug.** (Flugelhorn): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Solo Hn.** (Solo Horn): Treble clef, key signature of one sharp (F#), dynamic *f*.
- 1st Hn.** (First Horn): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- 2nd Hn.** (Second Horn): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- 1st Bar.** (First Baritone): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- 2nd Bar.** (Second Baritone): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- 1st Trb.** (First Trumpet): Treble clef, key signature of one sharp (F#), dynamic *f*.
- 2nd Trb.** (Second Trumpet): Treble clef, key signature of one sharp (F#).
- B. Trb.** (Baritone Trumpet): Bass clef, key signature of one sharp (F#).
- Euph.** (Euphonium): Treble clef, key signature of one sharp (F#).
- E♭ Bass** (E-flat Bass): Treble clef, key signature of one sharp (F#).
- B♭ Bass** (B-flat Bass): Treble clef, key signature of one sharp (F#).
- E.B.** (Euphonium/Bass): Bass clef, key signature of one sharp (F#). Chord symbols are provided below the staff: B♭, F, Dm, Gm, C, B♭, F, Dm.
- D. S.** (Drum Set): Percussion staff with a double bar line and a slash, indicating a drum set part.
- Perc.** (Percussion): Percussion staff with a double bar line and a slash, indicating a general percussion part.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#).

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Musical score for 'Sunday People' featuring various instruments and a large red watermark. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- E.B. (Electric Bass)
- D. S. (Drum Set)
- Perc.
- Xyl. (Xylophone)

The score is marked with a large red watermark that reads "SAMPLE".

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The musical score is divided into two systems, labeled '1.' and '2.'. The first system covers measures 49-52, and the second system covers measures 53-56. The instrumentation includes:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- E.B. (Electric Bass)
- D. S.
- Perc.
- Xyl.

Key markings include a large red 'SAMPLE' watermark, performance instructions such as 'soli' and dynamic markings like '*f*' (forte) and '*mf*' (mezzo-forte). The E.B. part includes chord changes: B♭, Gm, C7, and Db. The page number '9' is centered at the bottom.