

Sjakkmatt!

Checkmate!

HANS OFFERDAL

Delicato ♩ = 108 - 112

3

Flute *p* *ff*

Oboe *p* *ff*

Bassoon *ff* *p* div.

Clarinet in B♭ 1 *p* *ff*

Clarinet in B♭ 2 *p* *ff*

Bass Clarinet in B♭ *ff* *p*

Alto Sax. 1 *p* *ff* cue Tpt. 2

Alto Sax. 2 *ff*

Tenor Sax. *p* *ff* *p* cue Hn.

Baritone Sax. *p* *ff* *p* cue Tba.

Delicato ♩ = 108 - 112

3

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *p* *ff*

Horn in F *p* *ff* *p*

Trombone 1 *ff* *p*

Trombone 2 *ff* *p*

Euphonium *p* *ff* *p*

Tuba *p* *ff* *p*

Delicato ♩ = 108 - 112

3

Timpani *ff* *pp* B♭ A♭ G

Percussion 1 *p* Wood Block w/ hard mallets B.D. *ff* Tamb. w/ hand *p*

Percussion 2 *p*

Percussion 3 *ff*

- Wood Block
- Snare Drum
- Bass Drum
- Tambourine
- A2 Cymbals
- Tom-Tom
- Triangle
- Xylophone w/ hard mallets

1

2

3

4

5

6

This musical score is for the piece "Sjakknett 2". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - includes Wood Block
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is divided into measures 7 through 12. Dynamics are indicated by *p* (piano) and *f* (forte). A large, semi-transparent red watermark with the letters "SAM" is overlaid diagonally across the center of the page.

Fl. *mf*

Ob. *mf*

Bsn. *p sub.*

Cl. 1 *mf* div.

Cl. 2 *p* div.

B. Cl. *p sub.*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p sub.*

Tpt. 1 *mf* con sord.

Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p sub.*

Tba. *p sub.*

Timp. *p sub.*

Perc. 1 *p*

Perc. 2 *p* shake

Perc. 3

Poco accel.

22 ♩ = 116

Fl.

Ob.

Bsn. *unis* *p* *f* *mf sub.*

Cl. 1 *mf* *f* *mf sub.*

Cl. 2 *f*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *p* *f* *mf sub.*

B. Sax. *mf* *f* *mf*



Poco accel.

22 ♩ = 116

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *p* *f* *mf sub.*

Tbn. 1 *p* *f* *mf sub.*

Tbn. 2 *p* *f* *mf sub.*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*



Poco accel.

22 ♩ = 116

Timp. *mf* *f* *mf*

Perc. 1 *f*

Perc. 2 *p* *shake*

Perc. 3

Poco accel.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

Poco accel.

Tpt. 1

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1

Tbn. 2

Euph.

Tba. *mf*

Poco accel.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

34 Deciso ♩ = 120

Musical score for woodwinds and saxophones. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 3/4 time with a tempo of 120 beats per minute. Dynamics range from *mf* to *f*. A large red watermark 'SAM' is overlaid on the score.

34 Deciso ♩ = 120

Musical score for brass instruments. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The music is in 3/4 time with a tempo of 120 beats per minute. Dynamics range from *fp* to *f*. A large red watermark 'SAM' is overlaid on the score.

34 Deciso ♩ = 120

Musical score for percussion. The score includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 3/4 time with a tempo of 120 beats per minute. Dynamics range from *mf* to *f*. A large red watermark 'SAM' is overlaid on the score.

Poco accel.

42 ♩ = 126

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Poco accel.

42 ♩ = 126

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Poco accel.

42 ♩ = 126

Timp.

Perc. 1

Perc. 2

Perc. 3

Poco accel.

Fl.

Ob.

Bsn. unis

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Poco accel.

Tpt. 1

Tpt. 2

Hn. unis

Tbn. 1

Tbn. 2

Euph.

Tba.

Poco accel.

Timp.

Perc. 1

Perc. 2 A2 cym sec. f mf sec. f

Perc. 3

48 Alla marcia poco agitato ♩ = 132

Fl.

Ob.

Bsn. *mf*

Cl. 1 *f* 1 player

Cl. 2

B. Cl. *mf* cue Tpt. 1 (1 player)

A. Sax. 1 *f*

A. Sax. 2

T. Sax. *f* cue Tbn. 1 (1 player)

B. Sax. *mf*

48 Alla marcia poco agitato ♩ = 132

Tpt. 1 *f* 1 player

Tpt. 2

Hn.

Tbn. 1 *f* 1 player

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

48 Alla marcia poco agitato ♩ = 132

Timp.

Perc. 1 *mf sub.*

Perc. 2 *mf*

Perc. 3

Sjakkmatt
10

57

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *fp* *f* *tutti*

Cl. 2 *mf* *div.*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

57

Tpt. 1 *fp* *f*

Tpt. 2

Hn. *mf*

Tbn. 1 *fp* *f* *tutti* *mf sub.*

Tbn. 2

Euph.

Tba.

57

Timp.

Perc. 1

Perc. 2 *l.v.*

Perc. 3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

tutti

l.v.

l.v.

l.v.

Sjakknett
12

69

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

cue Cl. 2

f unis

f

f

f

69

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

mf

div.

mf

f cue Ten sx.

f cue Euph.

69

Timp.

Perc. 1

Perc. 2

Perc. 3

lv.

Sjakknett
13

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

Sjakknett
14

77 *molto stacc.*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *div.* *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

77

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

77

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

77 78 79 80 81 82

85 Molto agitato accel. poco a poco

Musical score for woodwinds and saxophones, measures 83-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 3/4 time and features a dynamic range from *mf sub.* to *f*. Performance markings include *div.* (divisi) and *unis* (unison). Large red diagonal watermark text 'SAM' is overlaid across the score.

85 Molto agitato accel. poco a poco

Musical score for brass instruments, measures 83-88. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The music is in 3/4 time and features a dynamic range from *mf sub.* to *f*. Performance markings include *div.* (divisi). Large red diagonal watermark text 'SAM' is overlaid across the score.

85 Molto agitato accel. poco a poco

Musical score for percussion, measures 83-88. The score includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 3/4 time. Percussion 1 and 2 have markings for *l.v.* (low velocity) and *to Tom-Tom*. Large red diagonal watermark text 'SAM' is overlaid across the score.

93 Molto energico ♩ = 144 - 152

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf sub. *f* *mf sub.* *f* *ff*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

mf sub. *f* *mf sub.* *f* *ff*

93 Molto energico ♩ = 144 - 152

Tpt. 1

Tpt. 2

Hn. *unis*

Tbn. 1

Tbn. 2

Euph.

Tba.

mf sub. *f* *mf sub.* *f* *ff*

mf sub. *f* *mf sub.* *f* *ff*

mf sub. *f* *mf sub.* *f* *ff*

mf sub. *f* *mf sub.* *f* *ff*

93 Molto energico ♩ = 144 - 152

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Tom w/ heavy mallets

ff *ff* *ff*

Sjakknett
17

Fl. *div.* *ff* *p sub.* *ff*

Ob. *ff* *p sub.* *ff*

Bsn. *ff* *p sub.* *ff*

Cl. 1 *ff* *p sub.* *ff*

Cl. 2 *ff* *p sub.* *ff*

B. Cl. *ff* *p sub.* *ff*

A. Sax. 1 *ff* *p* *ff*

A. Sax. 2 *ff* *p* *ff*

T. Sax. *ff* *cue Alto 2* *ff*

B. Sax. *ff* *ff*

Tpt. 1 *con sord.* *ff* *p sub.* *ff*

Tpt. 2 *unis - con sord.* *ff* *p sub.* *ff*

Hn. *ff* *p sub.* *ff*

Tbn. 1 *ff* *p sub.* *ff*

Tbn. 2 *ff* *p sub.* *ff*

Euph. *cue Hn.* *p sub.* *ff*

Tba. *ff* *p sub.* *ff*

Timp. *f* *p sub.* *ff*

Perc. 1 *p*

Perc. 2 *f*

Perc. 3 *f* *p sub.* *ff*

100 Claustrofobico

Fl.

Ob.

Bsn. *ff*

Cl. 1

Cl. 2 *ff*

B. Cl. *ff* cue Tbn.

A. Sax. 1 *ff* cue Tbn.

A. Sax. 2 *ff* cue Tbn.

T. Sax. *ff*

B. Sax. *ff*

100 Claustrofobico

Tpt. 1

Tpt. 2

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff* div. *v*

Tba. *ff* div. *v*

100 Claustrofobico

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109

Sjakknett
20

110

Fl. *f* unis

Ob. *f*

Bsn. *f* div.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

110 con sord. - (Opt. div. 8va)

Tpt. 1 *f* con sord.

Tpt. 2 *f*

Hn. *f*

Tbn. 1

Tbn. 2

Euph. *f* unis

Tba. *f* unis

110

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

118 Molto claustrofobico

Fl.

Ob.

Bsn. unis

Cl. 1 cue Cl. 2

Cl. 2 ff

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

118 Molto claustrofobico

Tpt. 1

Tpt. 2

Hn. ff

Tbn. 1

Tbn. 2

Euph. div.

Tba. div.

118 Molto claustrofobico

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

126 Panico

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

126 Panico

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

126 Panico

Timp.

Perc. 1

Perc. 2

Perc. 3

134 Molto Panico

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

fp ff

fp ff

fp ff

fp ff

fp ff

fp ff

fp ff

fp ff

fp ff

fp ff

134 Molto Panico

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.

senza sord.
fp ff

senza sord.
ff div.

ff

134 Molto Panico

Timp.
Perc. 1
Perc. 2
Perc. 3

f

f

f

sim.

fp f ff

This musical score is for the piece 'Sjakknett 25'. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into six systems of staves. The instruments are listed on the left of each staff: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., *v*). A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.