

# INTRODUCTION

TORSTEIN  
AAGAARD-NILSEN

*Peroce* (♩ = 144) 1

SOPRANO CORNET  
SOLO CORNETS  
REPIANO CORNET  
2nd CORNETS  
3rd CORNETS  
FLUGELHORN  
SOLO HORN  
1st HORN  
2nd HORN  
1st BARYTONE  
2nd BARYTONE  
1st TROMBONE  
2nd TROMBONE  
BASS TROMBONE  
EUPHONIUMS  
Eb BASSES  
Bb BASSES  
PERCUSSION

Musical score for a brass and woodwind ensemble. The score is divided into 12 staves, each labeled with an instrument part:

- SOPRANO CORNET
- SOLO CORNETS
- REPIANO CORNET
- 2nd CORNETS
- 3rd CORNETS
- FLUGELHORN
- SOLO HORN
- 1st HORN
- 2nd HORN
- 1st BARYTONE
- 2nd BARYTONE
- 1st TROMBONE
- 2nd TROMBONE
- BASS TROMBONE
- EUPHONIUMS
- Eb BASSES
- Bb BASSES
- PERCUSSION

Key performance instructions include dynamics such as *mf*, *f*, and *fz*, and markings like *Solo* and *3+4*. The Percussion part includes a *Tri.* marking and a note for *1st time only*. A *To Coda* symbol is present at the top right of the score.

SOPRANO CORNET

SOLO CORNETS

REPIANO CORNET

2nd CORNETS

3rd CORNETS

FLUGELHORN

SOLO HORN

1st HORN

2nd HORN

1st BARYTONE

2nd BARYTONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUMS

Eb BASSES

Bb BASSES

PERCUSSION

The musical score is arranged in 15 staves. The top staff is for the Soprano Cornet, starting with a circled '3' above it. The Solo Cornets, Repliano Cornet, 2nd and 3rd Cornets, and Flugelhorn parts are grouped together. The Solo Horn, 1st and 2nd Horns, 1st and 2nd Barytones, 1st, 2nd, and Bass Trombones, Euphoniums, Eb Basses, and Bb Basses are grouped in the lower section. The Percussion part is at the bottom, featuring Tam Tam, Temple blocks, and Timp. Dynamics include *all*, *f*, *mp*, *cresc.*, and *fz*. Performance markings include accents, slurs, and a 'Cym.' symbol.

4 Harmon mute (T.I.) (Open)

SOPRANO CORNET

SOLO CORNETS

REPIANO CORNET

2nd CORNETS

3rd CORNETS

FLUGELHORN

SOLO HORN

1st HORN

2nd HORN

1st BARYTONE

2nd BARYTONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUMS

E♭ BASSES

B♭ BASSES

PERCUSSION