

Cantilena II - Mountain Song

for
Solo Euphonium and Small Wind Ensemble

Torstein Aagaard-Nilsen
2004/05

Tranquillo (♩ = 56)

mp

mf

p

mf p

mf p

mf p

pp

pp < mp >

pp < mp >

pp < mp >

pp < mp >

ppp

p

mp pp

mp pp mp pp

pp < mp >

pp < mp >

pp < mp >

mf p legato sempre

mf

Motor off

opt: 8va

(opt: transpose the whole phrase)

p Pedal always down, unless otherwise is written.
If a Vibraph. with extended register is not available,
please play the low notes an octave higher.

12

Solo Euph. *mf* *mf* *mf* *pp* *mp* *p* *poco ad lib.* **B**

Fl. *ppp* *mp* *ppp*

A. Fl. *ppp* *mp* *ppp*

Ob. *ppp* *mp* *ppp*

Es. Cl. *ppp* *mp* *ppp*

B♭ Cl. 1 *pp* *ppp* *p* *ppp*

B♭ Cl. 2 *p* *ppp* *mp* *ppp*

B♭ Cl. 3 *pp* *ppp* *mp* *ppp*

B. Cl. *p* *pp* *mp* *p* *ppp*

A. Sx. *ppp* *mp* *ppp*

T. Sx. *ppp* *mp* *ppp*

Bsn. *ppp* *mp* *ppp*

Hn. *mp* *p* *pp* *mp* *ppp* *mp* *ppp* *mp*

Vib. *ppp* *mp* *ppp* *mp*

Solo Euph. *mf* *f* *p* *f* *mp* *mf* *p* *mf*

Fl. *ad lib. any notes* *ppp staccatiss.*

A. Fl. *ad lib. any notes* *ppp staccatiss.*

Ob. *ad lib. any notes* *ppp staccatiss.*

E♭ Cl. *ad lib. any notes* *ppp staccatiss.*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *ppp* *pp* *p*

B. Cl. *p*

A. Sax. *pp* *mp*

T. Sax. *ad lib. any notes* *ppp staccatiss.* *pp*

Bsn. *p* *mf* *pp*

Hn. *p* *f* *pp* *mp*

Vib. *3* *6* *6*

Andante con moto (♩ = 72)

C

30

Solo Euph. *p* < *f* > *p* < *mf* > *p* < *f* > *pp* < *mf* > *mf*

Fl. *pp* *ad lib.* Do not synchronize *pp* < *mf* > *pp* cresc./dim.-effect al niente

A. Fl. *pp* *ad lib.* Do not synchronize *pp* < *mf* > *pp* cresc./dim.-effect al niente

Ob. *pp* *ad lib.* Do not synchronize *pp* < *mf* > *pp* cresc./dim.-effect al niente

E♭ Cl. *pp* *ad lib.* Do not synchronize *pp* < *mf* > *pp* cresc./dim.-effect al niente

B♭ Cl. 1 *pppp* *p* *pp* < *mf* > *pp* cresc./dim.-effect al niente

B♭ Cl. 2 *p* *pp* < *mf* > *pp* cresc./dim.-effect al niente

B♭ Cl. 3 *pp* *pp* < *mf* > *pp* cresc./dim.-effect al niente

B. Cl. *pp* *pp* < *mf* > *pp* cresc./dim.-effect al niente

A. Sx. *pp* < *p* > *pp* *al niente* *pp* < *mf* > *pp* cresc./dim.-effect al niente

T. Sx. *p* *pp* < *p* > *pp* < *mf* > *pp* cresc./dim.-effect al niente

Bsn. *mp* *pp* < *mp* > *pp* *pp* < *mf* > *pp* cresc./dim.-effect al niente *p*

Hn. *pp* < *mp* > *p* *mp* < *ppp* > *mf* *al niente*

Vib. *mf* *mp*

Pedal always down

67

Solo Euph.

Fl.

A. Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

Vib.

p *mf* *f* *p* *mf* *f* *mp* *f* *mp* *p* *pp* *f* *f* *f* *f* *f*

[F]

Detailed description of the musical score: This page contains the musical score for measures 67 through 74 of 'Cantilena II: Mountain Song'. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Solo Euphonium, Flute, Alto Flute, Oboe, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, and Vibraphone. The Solo Euphonium part begins with a melodic line marked with a first ending bracket and a fermata. The woodwind section provides harmonic support with various textures, including triplets and dynamic swells. The string section (represented by the Vibraphone staff) provides a steady bass line. Dynamic markings range from piano (p) to fortissimo (f), with some passages marked piano-piano (pp). A rehearsal mark 'F' is placed above the Solo Euphonium staff at measure 71.

86

Solo Euph. *ff* *poco ad lib.* *f*

Fl. *ff* *pp* *ff* *pp*

A. Fl. *pp* *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff* *pp*

E♭ Cl. *ff* *pp* *ff* *pp*

B♭ Cl. 1 *ff* *pp* *ff* *pp*

B♭ Cl. 2 *ff* *pp* *ff* *pp*

B♭ Cl. 3 *ff* *pp* *ff* *pp*

B. Cl. *ff* *pp* *ff* *pp*

A. Sx. *ff* *pp* *ff* *pp*

T. Sx. *ff* *pp* *ff* *pp*

Bsn. *f* *ff* *pp* *ff* *pp*

Hn. *f* *pp* *f* *al niente*

Vib. *mp* *f* *ff* *poco ad lib.* *mf* (pedal always down) *f*

98 *poco ad lib.* H

Solo Euph. *f* *f*

Fl. *ff*

A. Fl. *mp* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *f*

B♭ Cl. 1 *f* *f* *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f* *ff*

A. Sax. *mf* *p*

T. Sax. *p*

Bsn. *mf*

Hrn. *f* *mp* *mf*

Vib. *poco ad lib.* *mf* (pedal always down)