

Den finast eg veit

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- Most beautiful to me -

Moderato (♩ = c. 116)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with triplets, marked *mp*.
- Oboe:** Melodic line with triplets, marked *mp*.
- Bassoon:** Bass line, marked *mp*.
- Clarinet in B♭ 1:** Melodic line with triplets, marked *mp*.
- Clarinet in B♭ 2:** Melodic line, marked *mp*.
- Bass Clarinet:** Melodic line, marked *mp*.
- Alto Sax 1:** Melodic line with triplets, marked *mp*.
- Alto Sax 2:** Melodic line, marked *mp*.
- Tenor Sax:** Melodic line, marked *mp*.
- Baritone Sax:** Melodic line, marked *mp*.
- Trumpet in B♭ 1:** Melodic line, marked *mp*.
- Trumpet in B♭ 2:** Melodic line, marked *mp*.
- Horn in F:** Melodic line, marked *mp*.
- Trombone 1:** Melodic line, marked *mp*.
- Trombone 2:** Melodic line, marked *mp*.
- Baritone (B.C.):** Melodic line, marked *mp*.
- Tuba:** Melodic line, marked *mp*.
- String Bass:** Bass line, marked *mp*, with *pizz.* instruction.
- Glockenspiel:** Melodic line, marked *mp*.
- Drum Set:** Rhythmic accompaniment, marked *mp*, with *Brushes, ad lib.* instruction.
- Percussion:** Melodic line, marked *p*, with *Tamb.* instruction.

A large, stylized red watermark "SAM" is overlaid diagonally across the center of the score, covering parts of the saxophone and brass staves.

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11

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

Glk.

D. S.

Perc.

p

mp

Solo

Susp. Cymb.

p *mp*

STAMP

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35

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bs. (Bass Drum)
- Glk. (Glockenspiel)
- D. S. (Cymbals)
- Perc. (Percussion)

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The word *Tutti* is used to indicate a section of the score. A large red watermark 'SAM' is overlaid on the score.

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37

Fl.

Ob. *mp*

Bsn.

B. Cl. 1 *mp*

B. Cl. 2

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. *Solo* *mp*

Tuba

Bs. 37

Glk. 37

D. S. 37

Perc. 37

p *mf*

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45

Fl. *mp*

Ob. *mp*

Bsn. *p mp*

B. Cl. 1

B. Cl. 2 *p*

B. Cl. *p mp*

A. Sx. 1

A. Sx. 2 *p mp*

T. Sx. *p mp*

B. Sx. *p mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Hn. *p mp*

Tbn. 1

Tbn. 2

Bar. *p mp*

Tuba

Bs. *arco p mp*

Glk. *p mp*

D. S. *p mp*

Perc. *p*

One

SAMP

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56

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf* Tutti

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. *mf* Tutti

Tuba *mf*

Bs. *mf* pizz.

Glk.

D. S. *mf* Brushes, ad.lib. *mp*

Perc. *mf*

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64

Fl. *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn. *mf*

Tbn. 1

Tbn. 2 *mf*

Bar.

Tuba

Bs. *mf*

Glk. *mf*

D. S. *mf*

Perc. *mf*