

Blues for «G»

Idar Torskangerpoll

Bluesey ♩=80-100

5

PART 1

C Flute/Mallets/
C Clarinet

B♭ Clarinet/Cornet 1

E♭ Alto Sax 1

Musical notation for Part 1, measures 1-4. Dynamics: *f*, *mf*.

PART 2

B♭ Clarinet/Cornet 2

E♭ Alto Sax 2/Horn 1

F Horn 1

Musical notation for Part 2, measures 1-4. Dynamics: *f*, *mf*. Includes a large red 'E' watermark.

PART 3

B♭ Clarinet 3

E♭ Alto Sax 3/Horn 2

B♭ Tenor Sax/Trb.
Bar 1

F Horn 2

C Trombone/
Baritone 1

Musical notation for Part 3, measures 1-4. Dynamics: *f*, *mf*. Includes a large red 'P' watermark.

PART 4

C Trombone/
Baritone 2,
String Bass

C Basses

E♭ Baritone Sax/
E♭ Bass

B♭ Bass Clarinet/
B♭ Trb, Bar, Bass

Drum set

Percussion 2

Musical notation for Part 4, measures 1-4. Dynamics: *f*, *mf*. Includes a large red 'S' watermark. Chord changes: Fm7, Ab/Bb, Eb, Ab, Eb.

PART 1

C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Bases

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

A \flat 7

D.S.

Perc. 2

PART 1
 C Fl/Mal/
 C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2
 B♭ Cl/Cnt 2

E♭ Asx 2/
 Hn 1

F Horn 1

PART 3
 B♭ Clarinet 3

E♭ Asx 3/
 Hn 2

B♭ Tss/
 Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

E♭ Fm7 B dim Ab/B♭ E♭ Ab/B♭ E♭

C Trb/Bar 2
 Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
 Bar, B♭ Bs

D.S.

Perc. 2

PART 1
C Fl/Mal./ C Cl
B♭ Cl/Cnt 1
E♭ Alto Sax 1

PART 2
B♭ Cl/Cnt 2
E♭ Asx 2/ Hn 1
F Horn 1

PART 3
B♭ Clarinet 3
E♭ Asx 3/ Hn 2
B♭ Tss/ Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb/Bar 2 Str B
C Bases
E♭ Bsx/Bs
B♭ Bcl/Trb, Bar, B♭ Bs
D.S.
Perc. 2

The musical score is arranged in four parts. Part 1 includes C Fl/Mal./ C Cl, B♭ Cl/Cnt 1, and E♭ Alto Sax 1. Part 2 includes B♭ Cl/Cnt 2, E♭ Asx 2/ Hn 1, and F Horn 1. Part 3 includes B♭ Clarinet 3, E♭ Asx 3/ Hn 2, B♭ Tss/ Trb, Bar 1, F Horn 2, and C Trb/Bar 1. Part 4 includes C Trb/Bar 2 Str B, C Bases, E♭ Bsx/Bs, B♭ Bcl/Trb, Bar, B♭ Bs, D.S., and Perc. 2. The score features dynamic markings such as *mf*, *fp*, and *f*. A large red 'SAMPLE' watermark is overlaid on the score.

PART 1
C Fl/Mal/
C Cl

PART 2
B♭ Cl/Cnt 2
E♭ Asx 2/
Hn 1
F Horn 1

PART 3
B♭ Clarinet 3
E♭ Asx 3/
Hn 2
B♭ Trsb/
Trb, Bar 1
F Horn 2
C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B
C Bases
E♭ Bsx/Bs
B♭ Bcl/Trb,
Bar, B♭ Bs

D.S.
Perc. 2

Solo as written or ad lib.

PART 1
C Fl/Mal/
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2
B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3
B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

D.S.

Perc. 2

The musical score is divided into four parts. Part 1 includes C Fl/Mal/C Cl, B \flat Cl/Cnt 1, and E \flat Alto Sax 1. Part 2 includes B \flat Cl/Cnt 2, E \flat Asx 2/Hn 1, and F Horn 1. Part 3 includes B \flat Clarinet 3, E \flat Asx 3/Hn 2, B \flat Tsx/Trb, Bar 1, F Horn 2, and C Trb/Bar 1. Part 4 includes C Trb/Bar 2/Str B, C Basses, E \flat Bsx/Bs, B \flat Bcl/Trb, Bar, B \flat Bs, D.S., and Perc. 2. The score features dynamic markings such as *fp*, *mf*, and *mp*. Chord symbols like E \flat 7, F7, B \flat 7, C7, and A \flat 7 are present. A large red watermark 'SAMPLE' is overlaid on the score.

PART 1

C Fl/Mal./
C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

31

E \flat 7

A \flat 7

E \flat

F7

B \flat 7

F

C7

F7

C

PART 2

B \flat Cl/Cnt 2

E \flat Asx 2/
Hn 1

F Horn 1

PART 3

B \flat Clarinet 3

E \flat Asx 3/
Hn 2

B \flat Trsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
Bar, B \flat Bs

A \flat 7

E \flat

D.S.

Perc. 2

PART 1

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

36

C7 Fm7 A♭/B♭ E♭ A♭/B♭ E♭ Tutti

D7 Gm7 B♭/C F B♭/C F *f* Tutti

A7 Dm7 F/G C F/G C *f* Tutti

f

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

mf

mf

mf

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

mf

mf

mf

mf

mf

PART 4

C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

Fm7 B dim A♭/B♭ E♭ A♭/B♭ E♭

D.S.

Perc. 2

PART 1
 C Fl/Mal./
 C Cl

B \flat Cl/Cnt 1

E \flat Alto Sax 1

PART 2
 B \flat Cl/Cnt 2

E \flat Asx 2/
 Hn 1

F Horn 1

PART 3
 B \flat Clarinet 3

E \flat Asx 3/
 Hn 2

B \flat Tss/
 Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4
 C Trb/Bar 2
 Str B

C Basses

E \flat Bsx/Bs

B \flat Bcl/Trb,
 Bar, B \flat Bs

D.S.

Perc. 2