

Den finast eg veit

- Most beautiful to me -

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arr. John Philip Hannevik

Moderato ♩ = 116

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo/1. Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Drum Set
Percussion
Glockenspiel

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
mp

Brushes, ad lib.
Tamb.

7

Sop. Cor.

Solo Cor.

Rep. Cnt.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Perc.

Glck.

Solo

mp

Mute

p

p

p

p

Susp. Cymb.

p

p

mp

16 19

Sop. Cor. *mp* Mute

Solo Cor. *mp*

Rep. Cnt. *mp*

2nd Cor. *mp* Mute

3rd Cor. *mp* Mute

Flug. *mp*

Solo Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* Solo

E♭ Bass *p*

B♭ Bass *p*

D. S. *p*

Perc. *p*

Glck. *p*

23

27

This musical score is for the piece "Den finast eg veit". It features a variety of instruments and vocal parts. The score is divided into two systems, with the first system starting at measure 23 and the second system starting at measure 27. The instruments and parts include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cnt. (Repetitive Contrabass)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glck. (Glockenspiel)

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features performance instructions like "Tutti" and "Open". A large red watermark "SAMUEL" is overlaid on the score.

31 35 Open

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, starting with a rest and then playing a melodic line with triplets.
- Solo Cor.**: Solo Cor Anglais, playing a rhythmic accompaniment with triplets.
- Rep. Cnt.**: Repetitive Contrabassoon, playing a rhythmic accompaniment with triplets.
- 2nd Cor.**: Second Cor Anglais, playing a rhythmic accompaniment with triplets.
- 3rd Cor.**: Third Cor Anglais, playing a rhythmic accompaniment with triplets.
- Flug.**: Flugelhorn, playing a melodic line with triplets.
- Solo Hn.**: Solo Horn, playing a rhythmic accompaniment with triplets.
- 2nd Hn.**: Second Horn, playing a rhythmic accompaniment with triplets.
- 1st Bar.**: First Baritone, playing a melodic line.
- 2nd Bar.**: Second Baritone, playing a melodic line.
- 1st Trb.**: First Trumpet, playing a melodic line.
- 2nd Trb.**: Second Trumpet, playing a melodic line.
- B. Trb.**: Bass Trumpet, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line with triplets.
- E♭ Bass**: E-flat Bass, playing a melodic line.
- B♭ Bass**: B-flat Bass, playing a melodic line.
- D. S.**: Double Bass, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Glck.**: Glockenspiel, playing a rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large red watermark "SAM" is overlaid on the score.

37

Sop. Cor.

Solo Cor.

Rep. Cnt.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Perc.

Glck.

mp

p

SAMPR

44 45

S **A** **M** **P** **E**

mf **p** **mp** **Solo** **Tutti**

Sop. Cor.
Solo Cor.
Rep. Cnt.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
D. S.
Perc.
Glock.

51 56

Sop. Cor. *mp* *mf*

Solo Cor. *mf*

Rep. Cnt. *mp* *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Flug. *mf*

Solo Hn. *mp* *mf* *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb. *mp* *mf* *mf*

2nd Trb. *mp* *mf* *mf*

B. Trb. *mf* *mf* *mf*

Euph. *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

D. S. *mf* *mf*

Perc. *mf*

Glock. *mf*

