

Bønder i Byen

(Fra Småbyskisser)

Sverre Bergh

Arr: Idar Torskangerpoll

Allegro giusto

4

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom: Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets (Xylo), and Drum Set. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large red watermark 'SAMPR' is overlaid diagonally across the score.

This page of a musical score for the piece "Bønder i Byen" (page 14 of 2) features the following instruments and parts:

- Picc.**: Piccolo (treble clef, B-flat key signature)
- Fl.**: Flute (treble clef, B-flat key signature)
- Ob.**: Oboe (treble clef, B-flat key signature)
- Bsn.**: Bassoon (bass clef, B-flat key signature)
- B> Cl. 1**: Clarinet in B-flat (treble clef, B-flat key signature)
- B> Cl. 2**: Clarinet in B-flat (treble clef, B-flat key signature)
- B> Cl. 3**: Clarinet in B-flat (treble clef, B-flat key signature)
- B. Cl.**: Clarinet in B-flat (treble clef, B-flat key signature)
- A. Sax. 1**: Alto Saxophone (treble clef, A major key signature)
- A. Sax. 2**: Alto Saxophone (treble clef, A major key signature)
- T. Sax.**: Tenor Saxophone (treble clef, A major key signature)
- B. Sax.**: Baritone Saxophone (treble clef, A major key signature)
- B> Tpt. 1**: Trumpet in B-flat (treble clef, B-flat key signature)
- B> Tpt. 2**: Trumpet in B-flat (treble clef, B-flat key signature)
- Hn. 1**: Horn (treble clef, A major key signature)
- Hn. 2**: Horn (treble clef, A major key signature)
- Tbn. 1**: Trombone (bass clef, B-flat key signature)
- Tbn. 2**: Trombone (bass clef, B-flat key signature)
- B. Tbn.**: Baritone Trombone (bass clef, B-flat key signature)
- Euph.**: Euphonium (bass clef, B-flat key signature)
- Tuba**: Tuba (bass clef, B-flat key signature)
- Timp.**: Timpani (bass clef, B-flat key signature)
- Mal.**: Mallets (treble clef, B-flat key signature)
- D. S.**: Double Bass (bass clef, B-flat key signature)

The score includes various musical notations such as rests, notes, and dynamics. A large red watermark "SAMPLE" is overlaid diagonally across the page.

This image shows a page of a musical score for the piece "Bønder i Byen", page 24 of 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Mal., and D. S. The score begins at measure 18. The Flute part has a trill (tr) and accents (>) in the first few measures. The Bassoon part has a triplet (3) starting in measure 24. The Clarinet parts (B♭ Cl. 1 and 2) also feature triplets (3) starting in measure 24. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page, spanning from the middle of the Saxophone section down to the beginning of the Tuba section.

This page of a musical score, titled "Bønder i Byen", page 4, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- D. S.

The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *p*. A large, diagonal red watermark reading "SAMPLE" is overlaid across the entire page.

Bønder i Byen

43

5

36

Picc. *mf*

Fl. *p* *mf*

Ob. *mf*

Bsn. *mp*

B> Cl. 1 *mf*

B> Cl. 2 *mf*

B> Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Tuba *mp*

36

Timp.

Mal. *mf*

36

D. S.

This musical score is for the piece "Bønder i Byen" (Farmers in the Town), page 53. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1 (Bass Clarinet 1)
- B> Cl. 2 (Bass Clarinet 2)
- B> Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Double Bass)

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (ord.). A large red watermark "SAMPLE" is overlaid diagonally across the score.

Bønder i Byen

62

This musical score is for the piece "Bønder i Byen" (Farmers in the Town), page 7. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, B♭, B), Saxophones (A, A, Tenor, Baritone), Trumpets (B♭), Horns (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, and Mallets. The score is marked with a large red "SAMPLE" watermark. The music is in 2/4 time with a key signature of one flat (B♭). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A rehearsal mark "62" is present at the top right. The page number "7" is in the top right corner. The measure number "54" is indicated at the beginning of several staves.

Bønder i Byen

This is a page of a musical score for the piece "Bønder i Byen". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Mallets. The score begins at measure 63. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, and dynamic markings. A large, diagonal red watermark with the text "SAMPR" is overlaid across the center of the page.

Bønder i Byen

70

This musical score is for the piece "Bønder i Byen" (Farmers in the Town), page 9. It is written for a large symphony orchestra. The score begins at measure 70 and is marked with a forte (*ff*) dynamic. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1, 2 (B-flat Trumpets)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- D. S. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, semi-transparent red watermark with the letters "SAMPLE" is overlaid diagonally across the center of the page.

This musical score is for the piece 'Bønder i Byen' (Farmers in the Town), page 10, rehearsal mark 78. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1 (Bass Clarinet 1)
- B> Cl. 2 (Bass Clarinet 2)
- B> Cl. 3 (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets, Glockenspiel)
- D. S. (Double Bass)

The score features various musical notations including dynamics such as *p* (piano) and *f* (forte), articulation marks like accents (>) and trills (*tr*), and performance instructions such as 'Glock.' and 'Triangle'. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Bønder i Byen

85

This musical score is for the piece "Bønder i Byen" (Farmers in the Town), page 11, starting at rehearsal mark 85. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, starting with a trill.
- Fl.** (Flute): Part 1, starting with a forte (*f*) dynamic and a trill.
- Ob.** (Oboe): Part 1, starting with a trill.
- Bsn.** (Bassoon): Part 1, playing a steady eighth-note accompaniment.
- B> Cl. 1, 2, 3** (Bass Clarinet): Parts 1, 2, and 3, playing melodic lines with forte (*f*) dynamics and trills.
- B. Cl.** (Bass Clarinet): Part 1, playing a steady eighth-note accompaniment.
- A. Sx. 1, 2** (Alto Saxophone): Parts 1 and 2, playing melodic lines with forte (*f*) dynamics.
- T. Sx.** (Tenor Saxophone): Part 1, playing a steady eighth-note accompaniment.
- B. Sx.** (Baritone Saxophone): Part 1, playing a steady eighth-note accompaniment.
- B> Tpt. 1, 2** (Bass Trumpet): Parts 1 and 2, playing melodic lines with forte (*f*) dynamics.
- Hn. 1, 2** (Horn): Parts 1 and 2, playing melodic lines with fortissimo (*ff*) dynamics.
- Tbn. 1, 2** (Trombone): Parts 1 and 2, playing melodic lines with forte (*f*) dynamics.
- B. Tbn.** (Baritone Trombone): Part 1, playing a steady eighth-note accompaniment.
- Euph.** (Euphonium): Part 1, playing a steady eighth-note accompaniment.
- Tuba**: Part 1, playing a steady eighth-note accompaniment.
- Timp.** (Timpani): Part 1, playing a steady eighth-note accompaniment.
- Mal.** (Mallets): Part 1, playing a steady eighth-note accompaniment.
- D. S.** (Double Bass): Part 1, playing a steady eighth-note accompaniment.

The score includes various musical notations such as dynamics (*f*, *ff*), trills, and accents. A large red watermark "SAMPLE" is overlaid diagonally across the page.