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Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Post address:
P.O. Box 1174
4700 BD Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55
Fax: (+31)(0)165 55 83 39



ALADDIN

arr. Ivo Kouwenhoven

JOVB 49

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **4'20**

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani

ALADDIN

Score in C

Alan Menken
arr. Ivo Kouwenhoven

Arabian Nights

$\bullet = 120$

The musical score is arranged in a system of seven staves. Part 1 (Melody) is in the treble clef, starting with a whole rest and a half note G4 in the fifth measure, marked *mf*. Part 2 (Melody) is in the treble clef, playing a rhythmic pattern of eighth notes, marked *mf*. Part 3 (Bass) is in the bass clef, playing a sustained bass line with a melodic flourish at the end, marked *mp*. Part 4 (Bass) is in the bass clef, playing a rhythmic pattern of eighth notes, marked *mf*. The Drumset part includes Bongos (marked *mf*) and Finger Cymbals (marked *mf*). The Percussion part includes Finger Cymbals (marked *mf*). The Timpani part is in the bass clef, playing a rhythmic pattern of eighth notes, marked *mf*. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

Arabian Nights (from *Aladdin*)

Music by Alan Menken

Arranged by Ivo Kouwenhoven

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Friend Like Me (from *Aladdin*)

Music by Alan Menken

Arranged by Ivo Kouwenhoven

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A Whole New World (from *Aladdin*)

Music by Alan Menken

Arranged by Ivo Kouwenhoven

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ALADDIN

A

Musical score for measures 7-12. The score is in 2/4 time and B-flat major. It features a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part includes a tambourine line. Dynamics include *mp*, *p*, and *p*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom.

Musical score for measures 13-18. The score is in 2/4 time and B-flat major. It features a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part includes a tambourine line. Dynamics include *p*, *mf*, and *mp*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom.

ALADDIN

Musical score for measures 19-24. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano) and the dynamics are *p* (piano). The score features a vocal line with a triplet in measure 24, a piano accompaniment with a steady eighth-note pattern, and a Gong part with a rhythmic pattern of eighth notes. The measures are numbered 19, 20, 21, 22, 23, and 24.

Musical score for measures 25-30. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The score features a vocal line with a triplet in measure 25 and a repeat sign in measure 26, a piano accompaniment with a steady eighth-note pattern, and a Gong part with a rhythmic pattern of eighth notes. The measures are numbered 25, 26, 27, 28, 29, and 30.

Friend Like Me

$\text{♩} = 100$ Swingstyle

A -Trp. +Trp. (plunger mute) -Trp. -Trp.

ff

-Trp. +Trp. (plunger mute) -Trp. -Trp.

ff

-Trb. +Trb. (plunger mute) -Trb. -Trb.

ff

ff

C.C. R.C.

ff

Beating

ff

ff

37 *ff* 38 39 40 41 42

ALADDIN

-Trp. **Tutti** **f** **B**

-Trp. **Tutti** **mf**

-Trb. **Tutti** **mf**

C.C. **H.H.** **mf**

43 44 45 46 47 48 49 50

C

mf

f

51 52 53 54 55 56 57

ALADDIN

Musical score for measures 58-63. The score is in 2/4 time and features a key signature of two flats. It includes a piano part with four staves and a guitar part with three staves. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part includes a lead line with 'x' marks for fretted notes and a bass line. A dynamic marking of *ff* (fortissimo) is present throughout. A chord symbol 'D' is indicated above measure 61. Performance instructions 'C.C.' and 'R.C.' are placed above the guitar lead line in measure 61. Measure numbers 58, 59, 60, 61, 62, and 63 are printed below the piano staves.

Musical score for measures 64-70. The score continues in the same key signature and time signature. It includes a piano part with four staves and a guitar part with three staves. The piano part features a right-hand melody and a left-hand accompaniment. The guitar part includes a lead line with 'x' marks and a bass line. A dynamic marking of *ff* is present. A chord symbol 'E' is indicated above measure 67. Performance instructions 'C.C.' are placed above the guitar lead line in measure 67. Measure numbers 64, 65, 66, 67, 68, 69, and 70 are printed below the piano staves.

ALADDIN

Musical score for measures 71-78. The score is arranged in two systems. The first system contains four staves: two for Saxophone (Sax.) and two for Trumpet (Trp. (straight mute)). The second system contains three staves: Toms, Hand Drums (H.H.), and a Bass line. The key signature is B-flat major (two flats). Measure numbers 71 through 78 are indicated at the bottom of the score.

Musical score for measures 79-85. The score is arranged in two systems. The first system contains four staves: two for Saxophone (Sax.) and two for Trumpet (Trp. (straight mute)). The second system contains three staves: Toms, Hand Drums (H.H.), and a Bass line. The key signature is B-flat major (two flats). Measure numbers 79 through 85 are indicated at the bottom of the score. Dynamics include *p* (piano) and *ff* (fortissimo). Performance instructions include **F**, **C.C.**, and **R.C.**. A **Slide Whistle** part is also present in the second system.

A Whole New World

G

mp

mp

mp

mp

R.C.

Triangle

mp

mp

93 94 95 96 97 98

Detailed description: This musical score is for the song 'A Whole New World'. It features a piano introduction starting at measure 93. The piano part consists of a melody in the right hand and a bass line in the left hand, both marked *mp*. The strings play a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked *mp*. The percussion includes a snare drum (R.C.) and a triangle, both marked *mp*. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The measures are numbered 93 through 98.

ALADDIN

1 2 [H]

mf *mf* *mf* *mf* *mf* *mf* *mf*

Barchimes Toms C.C. H.H. Beating

99 100 101 102 103 104 105

1 2

mf *mf* *mf* *mf* *mf* *mf* *mf*

C.C. Toms

106 107 108 109 110 111 112