

HIMALAYA MUSIC



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Visit us:
Markt 90-92
4701 PJ Roosendaal (The Netherlands | Europe)

Post address:
P.O. Box 18
4700 AA Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165.541.255
Fax: (+31)(0)165.558.339



COOL BROTHER

Ivo Kouwenhoven

SMOB18

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur **2'30**

Score

Soloist in C
Soloist in Bb
Soloist in Eb
Soloist in F

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Cowbell
Congas (Bongos)
Guiro

COOL BROTHER

SCORE in C

Ivo Kouwenhoven

$\text{♩} = 112$ Relaxed A

The score is for a 4/4 piece in B-flat major. It features a soloist and four instrumental parts. The drumset includes H.H., Rimclick, and Vibraslap. The percussion includes Congas/Bongos and Guero. The score is divided into two systems, with measures 1-5 and 6-10. Dynamics range from *f* to *mf*. A box labeled 'A' is placed above the first measure of the soloist part.

Soloist

Part 1

Part 2

Part 3

Part 4

Drumset

Cowbell

Congas/Bongos

Guero

2 3 4 5

6 7 8 9 10

COOL BROTHER

Musical score for measures 11-15. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line is in the upper staff, and the piano accompaniment consists of five staves: two treble clefs and three bass clefs. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the system.

Musical score for measures 16-20. The score continues from the previous system. It includes the same vocal and piano parts. The piano accompaniment continues with its intricate rhythmic patterns. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the system.

COOL BROTHER

B

Musical score for section B, measures 21-25. The score is written for a full band in 4/4 time with a key signature of one flat (B-flat major). The instruments and their parts are: Trumpet (top staff), Trombone (second staff), Saxophone (third staff), Bass (fourth staff), Drums (fifth staff), Piano (sixth staff), and Percussion (seventh staff). Dynamics include *mp*, *mf*, *p*, and *mp*. The percussion part features a consistent pattern of eighth notes with 'x' marks, likely representing cymbal or snare hits.

C

Musical score for section C, measures 26-30. The score continues from section B. Dynamics include *mf*, *mp*, *f*, and *ff*. A specific instruction "R.C (on cup)" is written above the piano part in measure 29. The percussion part continues with the eighth-note pattern.

COOL BROTHER

Musical score for measures 31-35. The score is written in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand part with chords and arpeggios. Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the system.

Musical score for measures 36-40. The score continues from the previous system, maintaining the same key signature and time signature. It features a vocal line and a piano accompaniment. Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom of the system.