

# POP MADNESS

**Sandro Blastic**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:40**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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RUH3063	
Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 C / Ut	2
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib bass clef	2
Part 3 Bb / Sib treble clef	4
Part 3 Eb / Mib	2
Part 3 F / Fa	2
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Eb / Mib treble clef	2
Part 4 C / Ut bass clef	1
Part 4 F / Fa	1
Part 5 Eb / Mib bass clef	1
Part 5 Eb / Mib treble clef	1
Part 5 Bb / Sib bass clef	1
Part 5 Bb / Sib treble clef	1
Part 5 C / Ut	1
Part 5 C / Ut (8vb)	2
Drumset	1
Cowbell	2

## POP MADNESS

English:

What are the components of a good pop chart? A catchy melody, an interesting groove, and cool harmonies! Get it with this title, in a flexible instrumentation. With the five-part score you will be able to make small and large groups of musicians sound perfect. The middle section, in which you can invite many percussionists to join the fun, is an invitation to wild dancing! Boom!

Nederlands:

Wat zijn de ingrediënten voor een goede pop song? Een pakkende melodie, interessante grooves en coole harmonieën! Het zit allemaal in dit nummer met flexibele instrumentatie. Met deze 5 stemmige instrumentatie klinken zowel kleine – als grote muziek groepen perfect. Zeker in het middelste stuk, waar meerdere percussionisten kunnen invallen, zal niemand stil kunnen blijven zitten! Boem!

Deutsch:

Was sind die Zutaten einer guten Pop Nummer? Eine eingängige Melodie, ein interessanter Groove und coole Harmonien! Dies alles bietet uns Sandro Blastic mit Pop Madness in einer flexiblen Instrumentation. Anhand der fünfstimmigen Partitur bringen Sie diese Musik sowohl in kleinen und grossen Ensembles in ausgewogenem Klang zur Aufführung. Das Upbeat Tempo, besonders im rhythmischen Mittelteil wo auch grössere Schlagzeug Gruppen mitspielen können, lädt zum ausgelassen Tanzen ein! Bumm!

Français:

Quels sont les ingrédients pour composer un bon titre pop? Une mélodie qui ne vous quitte plus l'esprit, un groove intéressant et des harmonies originales! La titre Pop Madness compose par Sandro Blastic réunit toutes ses qualités malgré une instrumentation Flex. Une composition à 5 voix qui fera briller le groupe musical, qu'il soit petit ou grand. La partie centrale avec beaucoup de percussions finira par faire lever le public le plus paresseux pour une danse enflammée! Boum!

## **SANDRO BLASTIC (1989\*)**

### English:

Blastic studied at the HEMU (Haute Ecole de Musique) in Lausanne (Switzerland) in the Department of Jazz and earned a Master of Arts in composition. Beside his work as a composer for band, he composes for various ensembles and, depending on the request, in many different styles. Blastic also has international success as a leader of a pop combo.

### Nederlands:

Sandro Blastic studeerde jazz aan de HEMU (Haute Ecole de Musique) in Lausanne, Zwitserland, en behaalde hier zijn Master of Arts. Naast het componeren van harmonie – en fanfare muziek, componeert hij ook muziek voor diverse ensembles en – afhankelijk van de opdracht – in vele verschillende stijlen. Hij oogst groot success als leider van zijn pop combo.

### Deutsch:

Blastic studierte an der Hochschule für Musik in Lausanne HEMU (Schweiz) in der Abteilung Jazz und schloss mit einem Master in Komposition ab. Neben seiner Tätigkeit als Komponist für Blasmusik schreibt er für verschiedene Besetzungen und, je nach Auftrag, in diversen Stilrichtungen. Als Leiter einer Pop Combo feiert er internationale Erfolge.

### Français:

Blastic a suivi ses études à l'Haute Ecole de Musique de Lausanne HEMU (Suisse) dans le département Jazz et possède un Master en Composition. Outre ses activités de compositeur pour orchestre à vent, il compose également pour de nombreuses autres instrumentations dans différents styles. La renommée de son Pop Combo actuel a maintenant franchi les frontières!

# Pop Madness

Sandro Blastic

♩=150

**A**

Musical score for measures 1-4 of section A. The score is arranged in a grand staff with five parts (Part 1 to Part 5) and two percussion parts (Drum Set and Cowbell). Part 1 is in treble clef, while Parts 2-5 are in bass clef. The key signature has one flat (B-flat). Part 1 starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. Part 2 has a forte (*f*) dynamic and consists of a single bass note. Part 3 has a forte (*f*) dynamic and consists of a single bass note. Part 4 has a forte (*f*) dynamic and consists of a single bass note. Part 5 has a forte (*f*) dynamic and consists of a rhythmic pattern of eighth notes. The Drum Set part features a consistent eighth-note pattern. The Cowbell part has a simple rhythmic pattern.

Musical score for measures 5-8 of section A. The score is arranged in a grand staff with five parts (P 1 to P 5) and two percussion parts (Dr. and Cow.). Part 1 is in treble clef, while Parts 2-5 are in bass clef. The key signature has one flat (B-flat). Part 1 continues the melodic line from measure 1. Part 2 has a forte (*f*) dynamic and consists of a single bass note. Part 3 has a forte (*f*) dynamic and consists of a single bass note. Part 4 has a forte (*f*) dynamic and consists of a single bass note. Part 5 has a forte (*f*) dynamic and consists of a rhythmic pattern of eighth notes. The Dr. part features a consistent eighth-note pattern. The Cow. part has a simple rhythmic pattern.

9

P 1  
P 2  
P 3  
P 4  
P 5  
Dr.  
Cow.

This musical score covers measures 9 through 12. It features five piano parts (P 1 to P 5), a drum part (Dr.), and a cowbell part (Cow.). The key signature has one flat (B-flat). P 1 is in the treble clef, while P 2, P 3, P 4, and P 5 are in the bass clef. The drum part includes a consistent hi-hat pattern of eighth notes. The cowbell part is mostly silent, with occasional rests.

13

P 1  
P 2  
P 3  
P 4  
P 5  
Dr.  
Cow.

This musical score covers measures 13 through 16. It features five piano parts (P 1 to P 5), a drum part (Dr.), and a cowbell part (Cow.). The key signature has one flat (B-flat). P 1 is in the treble clef, while P 2, P 3, P 4, and P 5 are in the bass clef. The drum part continues with the same hi-hat pattern. The cowbell part remains mostly silent.

17

P 1

P 2

P 3

P 4

P 5

Dr.

Cow.

21

P 1

P 2

P 3

P 4

P 5

Dr.

Cow.

**B**

25

P 1

P 2

P 3

P 4

P 5

Dr.

Cow.

29

P 1

P 2

P 3

P 4

P 5

Dr.

Cow.

33

P 1

P 2

P 3

P 4

P 5

Dr.

Cow.

*f*

*f*

This musical score covers measures 33 to 36. It features five piano parts (P 1 to P 5), a drum part (Dr.), and a cowbell part (Cow.). P 1 is a treble clef staff with a flat key signature, containing rests. P 2 and P 3 are treble and bass clef staves respectively, both starting with a forte (*f*) dynamic. P 4 and P 5 are bass clef staves. The drum part consists of a steady eighth-note pattern. The cowbell part has a simple rhythmic pattern. The score is divided into four measures.

37

P 1

P 2

P 3

P 4

P 5

Dr.

Cow.

This musical score covers measures 37 to 40. It features five piano parts (P 1 to P 5), a drum part (Dr.), and a cowbell part (Cow.). P 1 is a treble clef staff with a flat key signature, containing rests. P 2 and P 3 are treble and bass clef staves respectively. P 4 and P 5 are bass clef staves. The drum part consists of a steady eighth-note pattern. The cowbell part has a simple rhythmic pattern. The score is divided into four measures.