

As performed by The Who

You Better You Bet

Words and Music by PETER TOWNSHEND

Arranged by MICHAEL KAMUF

INSTRUMENTATION

| | | |
|--------------------------------|---|---|
| 1 Conductor | 4 Trombone | WORLD PARTS Available for download from www.alfred.com/worldparts |
| 8 Flute | 2 Baritone | |
| 2 Oboe | 2 Baritone Treble Clef | |
| 2 Bassoon | 4 Tuba | |
| 4 1st B \flat Clarinet | 1 Optional Electric Bass | |
| 4 2nd B \flat Clarinet | 2 Mallet Percussion (Bells/Xylophone) | |
| 2 B \flat Bass Clarinet | 1 Timpani ([Tune: F, B \flat] or Opt. 2 drums [Tune: F, G, B \flat]) | |
| 5 E \flat Alto Saxophone | 4 Percussion 1 (Hi-Hat Cymbals/Snare Drum/Tom-Tom, Bass Drum or Optional Drumset) | |
| 2 B \flat Tenor Saxophone | 4 Percussion 2 (Triangle/Tambourine, Suspended Cymbal/ Crash Cymbals) | |
| 2 E \flat Baritone Saxophone | | |
| 4 1st B \flat Trumpet | | Horn in E \flat |
| 4 2nd B \flat Trumpet | | Trombone in B \flat Bass Clef |
| 4 F Horn | | Trombone in B \flat Treble Clef |
| | | Baritone in B \flat Bass Clef |
| | | Tuba in E \flat Bass Clef |
| | | Tuba in E \flat Treble Clef |
| | | Tuba in B \flat Bass Clef |
| | | Tuba in B \flat Treble Clef |

PROGRAM NOTES

Composed by The Who's guitarist Peter (Peter) Townshend and recorded by the iconic rock band, "You Better You Bet" was originally released on their 1981 album, *Face Dances*. Written as a love song for his girlfriend, Townshend's melody and lyrics have become one of the band's most popular songs.

NOTES TO THE CONDUCTOR

The percussion 1 part can be assigned to two players (player 1—hi-hat cymbals/snare drum/tom-tom; player 2—bass drum), or one player could play drumset. There is also an optional electric bass part which doubles the tuba.

Throughout the arrangement, care should be taken not to overshadow the melody, particularly in measures 29–40 and 51–58, where the alto and tenor saxophones and horns should shine through. Students should be mindful of the tenuto and staccato markings throughout the arrangement, especially in measures 73–76.

I hope you and your students enjoy playing this classic from The Who!



As performed by The Who

You Better You Bet

Words and Music by Peter Townshend

Arranged by Michael Kamuf

FULL SCORE

Approx. Duration - 3:30

Fast rock ♩ = 144-152

Flute

Oboe

Bassoon

1 B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast rock ♩ = 144-152

1 B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass ^{opt})

Mallet Percussion
(Bells/Xylophone)

Bells

Tune: F, B♭ (or Opt. 3-drums Tune: F, G, B♭)

Timpani

Percussion 1
(Hi-Hat Cymbals/
Snare Drum/Tom-Tom/
Bass Drum or
Optional Drumset)

Hi-Hat Cymbals
(closed)

Percussion 2
(Triangle/Tambourine,
Suspended Cymbal/
Crash Cymbals)

Suspended Cymbal

Triangle *mf*

1

2

3

4

5

6

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44923S

mp3

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *(mf)*

Ob. *(mf)*

Bsn.

1 Cls. *(mf)*

2 Cls. *(mf)*

B. Cl. *(mf)*

A. Sax. *(mf)*

T. Sax. *(mf)*

Bar. Sax. *(mf)*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *(mf)*

Tbn. *(mf)*

Bar. *(mf)*

Tuba *(mf)*

Mlt. Perc. *(mf)*

Timp. *(mf)*

Perc. 1 *(mf)*

Perc. 2 *(mf)*

Xylophone *mf*

Change: G to F (on D.S.)

*Omit on D.S.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda Ⓢ

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

This is a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score consists of 16 staves. The key signature is two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present in several places. A red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the score, the measure numbers 43, 44, 45, 46, and 47 are indicated.

Change: F to G

51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

59

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

59

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Susp. Cym. *mp*

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

73

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

73

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

D.S. % al Coda

♩ Coda

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

♩ Coda

1 Tpts.

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Tamb. *mf*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81 82 83 84

85

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

85

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke ch.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

