

As recorded by Kelly Clarkson

# Heartbeat Song

Words and Music by Audra Mae, Kelly Clarkson, Kara Dioguardi and Jason Evigan

Arranged by Patrick Roszell

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**INSTRUMENTATION**


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1 Conductor	4 Trombone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8 Flute	2 Baritone	
2 Oboe	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
4 1st B♭ Clarinet	2 Mallet Percussion (Bells/Xylophone)	
4 2nd B♭ Clarinet	1 Timpani (Tune: F, B♭, C)	
2 B♭ Bass Clarinet	4 Percussion 1 (Drumset or Optional Snare Drum/Suspended Cymbal, Optional Tom-Toms [2], Optional Crash Cymbals, Optional Bass Drum)	
5 E♭ Alto Saxophone	2 Percussion 2 (Suspended Cymbal/Tambourine)	
2 B♭ Tenor Saxophone		
2 E♭ Baritone Saxophone		
4 1st B♭ Trumpet		
4 2nd B♭ Trumpet		
4 F Horn		

Horn in E♭  
 Trombone in B♭ Bass Clef  
 Trombone in B♭ Treble Clef  
 Baritone in B♭ Bass Clef  
 Tuba in E♭ Bass Clef  
 Tuba in E♭ Treble Clef  
 Tuba in B♭ Bass Clef  
 Tuba in B♭ Treble Clef

**PROGRAM NOTES**

"Heartbeat Song" is a song performed by American singer Kelly Clarkson from her seventh studio album, *Piece by Piece*. Lyrically, it sings of meeting a person who restores someone's faith in love. Inspired by 1980s music, it was released by RCA Records as the album's lead single on January 12, 2015. It reached #2 on the *Billboard* Adult Contemporary and #6 on the *Billboard* Adult Top 40.

**NOTES TO CONDUCTOR**

This arrangement has a 1980s "dance vibe" to the rhythms. Eighth notes should be slightly separated, but not staccato. The opening is in a half-time feel, with a fast four starting at measure 11. The half-time feel comes back at measure 35 and continues to the end. The accents in the Percussion 1 part will help generate the half-time feel. It is hoped that a drumset can be used to rehearse and perform this arrangement. If a suitable instrument or player is not available, feel free to use separate instruments—snare drum, bass drum, ride cymbals, and two tom-toms.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

11 In four

Fl.

Ob.

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

11 In four

Tpts. 1

Tpts. 2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Susp. Cym.

Perc. 1 *mf*

Perc. 2



19

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score spans measures 21 to 26. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written in red text across the bottom of the watermark.

27

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

*mf*  
Tom-Toms

Perc. 1

*mf*

Perc. 2





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

36 37 38 39 40

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Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone, and Tuba. The percussion section consists of Mallet Percussion, Timpani, and two sets of Percussion (1 and 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The page number '10' is located at the top left. The instrument labels are on the left side of the score. The measures are numbered 41 through 45 at the bottom.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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51

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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59 With a half-time feel

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59 With a half-time feel

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

61 62 63 64 65

44919S

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76