

For Mr. Bill Barker

Autumn Roads

By Patrick Roszell (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Marimba or Optional Xylophone)
- 1 Timpani
(Tune: A \flat , B \flat , F)
- 3 Percussion 1
(Wind Chimes/Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The coming of autumn brings many changes. Leaves change color and fall. The temperature drops with the crunch of leaves underfoot.

Autumn*by Emily Dickinson*

*The morns are meeker than they were,
The nuts are getting brown;
The berry's cheek is plumper,
The rose is out of town.
The maple wears a gayer scarf,
The field a scarlet gown.
Lest I should be old-fashioned,
I'll put a trinket on.*

Nothing is better than putting on some good music and hitting the open road.

NOTES TO CONDUCTOR

The opening should be gentle and controlled as allowed by the ensemble. Excitement and crisp rhythms should govern the entire piece. A marimba is intended for use in parts of the piece. If a suitable instrument is not available, a xylophone may be substituted.

Please take note of the abbreviated notation in the mallet percussion part beginning at measure 55. The indication is to replace each quarter note with two eighth notes on the same pitch. This abbreviated notation not only makes reading the music easier and clearer, it also assists in drawing particular attention to moments when the notation changes, such as measure 67.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an exhilarating performance!



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For Mr. Bill Barker

Autumn Roads

By Patrick Roszell (ASCAP)

FULL SCORE

Approx. Duration - 2:45

Gently ♩ = 70

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 70

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Marimba or Optional Xylophone)

Timpani

Percussion 1 (Wind Chimes/Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Tune: A♭, B♭, F

Wind Chimes

Suspended Cymbal

Bells

p *mf*

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

p

mf

sfz

pp

6

7

8

9

10

Snare Drum

11 With intensity! ♩ = 152

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 With intensity! ♩ = 152

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Marimba
Mlt. Perc.

Timp.

Perc. 1
Bass Drum

Perc. 2
Crash Cymbals

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

f *mf* *mf* *mf* *mf*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *mf* *p* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

Light and crisp *p*

mf

mf

p

mf



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

sfz *f* *sfz* *f*

p

47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44910S

45

46

47

48

sfz

f

p

rim shot

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Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

Bsn. *f* *sfz* *f*

1 Cls. *f* *sfz* *f*

2 Cls. *f* *sfz* *f*

B. Cl. *f* *sfz* *f*

A. Sax. *f* *sfz* *f* *sfz*

T. Sax. *f* *sfz* *f*

Bar. Sax. *f* *sfz* *f*

1 Tpts. *f* *sfz* *f* *sfz*

2 Tpts. *f* *sfz* *f* *sfz*

Hn. *f* *sfz* *f* *sfz*

Tbn. *f* *sfz* *f*

Bar. *f* *sfz* *f*

Tuba *f* *sfz* *f*

Mlt. Perc. *f* *sfz* *f* *sfz* *f*

Timp. *f* *sfz* *f*

Perc. 1 *f* *sfz* *f*

Perc. 2 *f* *sfz* *f*

Marimba *f*



55 Smoother, half-time feel

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55 Smoother, half-time feel

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. *mf*

2

(Tpt. 1) *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

All Open

Play Open

mf

mf

mf

mf

p *mf*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are primarily rests, indicating they are not playing in this section.

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75 With renewed energy!

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *sfz*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

83

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83

82

83

84

sfz

f

p

rim shot

rim shot

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

85 86 87 88 89

p *f* *p* *ff*

sfz *tr* *sfz* *ff*

sfz *tr* *sfz* *ff*

sfz *tr* *sfz* *ff*

sfz *ff*

f *sfz* *ff*

f *sfz* *ff*

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff* dampen

sfz *ff* dampen

sfz *ff* choke

sfz *ff* choke