

CANGO CAVES

RALPH FORD

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/ Bassoon	WORLD PARTS	
8	C Flute			4	Horn in E \flat
2	Oboe	2	Baritone Treble Clef	3	Trombone in B \flat Bass Clef
8	B \flat Clarinet	4	Tuba	3	Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)	2	Baritone in B \flat Bass Clef
6	E \flat Alto Saxophone	1	Timpani (Optional)	2	Tuba in E \flat Bass Clef
4	B \flat Tenor Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone			2	Tuba in B \flat Bass Clef
8	B \flat Trumpet	3	Percussion II (Suspended Cymbal, Shaker, Triangle)	2	Tuba in B \flat Treble Clef
4	Horn in F	1	Percussion III (Congas)		

PROGRAM NOTES

“Cango Caves” is a musical depiction of the early exploration of natural caves in the Swartberg range of the South African Cape region. Discovered in 1780 by a farmer, Van Zijl, recovered stone artifacts used by the Bushman show that they inhabited these caves 25,000 years earlier during the Middle Stone Age. Subterranean water over the tens of thousands of years first scoured the honeycomb of chambers and passages. The water then carried the soluble calcium carbonate through the tiny cracks and fissures to allow the formation of stalactites and the gradual build from the floor of stalagmites. Throughout the many chambers of the Cango network, many of these deposits have joined to form imposing pillars, while elsewhere brilliantly colored flowstone walls and curtains of calcite reflect the light of the visitors’ headlamps. Rimstone pools, calcite flowers and straws, and helictites—which grow in all directions—add to the magic.

Inspired during a visit to the region, I hope you and your young band students enjoy the musical journey through “Cango Caves.”

Ralph Ford

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn./Bar./Bsn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. I *f* *ff mp* Shaker

Perc. II *f* *ff mp* Triangle

Perc. III *ff mp*

7 8 9 10 11 12

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Cue: A. Sax.

mp

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

play only if no congas

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

23

mf

Play

mf

mf

mf

mp

mf

Play (snare off)

mf

Susp. Cym. w/stick

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

25 26 27 28 29 30

BDM02015C

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn./Bar./Bsn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *f* *ff*

Legal Use Requires Purchase

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

50

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*
Shaker

Perc. II *f*
Trgl.

Perc. III *f*

50 51 52 53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Legal Use Requires Purchase

The image displays a musical score for a conductor, spanning measures 54 to 57. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three other Percussion parts (Perc. I, Perc. II, Perc. III). The score is marked with a large red 'Preview Only' watermark, indicating that the full score is available for purchase.

58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Susp. Cym. w/stick

Perc. II

Perc. III

The musical score is arranged in a standard orchestral format. Measures 58-61 are shown. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play sustained notes with accents. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) also plays sustained notes. The percussion section includes Mallet Percussion, Timpani, and three other Percussion parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I