



# Glory!

By Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	<b>WORLD PARTS</b>
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2 Oboe	4 Tuba	Horn in E $\flat$
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	1 Optional Timpani (Tune: A $\flat$ , E $\flat$ )	Tuba in E $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
4 B $\flat$ Tenor Saxophone	2 Percussion 2 (Triangle/Tambourine)	Tuba in B $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in B $\flat$ Treble Clef
8 B $\flat$ Trumpet		
4 F Horn		

## PROGRAM NOTES

Incorporating the hymn tune "Holy Manna," from the shape-note tradition of the nineteenth century, *Glory!* presents the listener with sounds that typify the growth and expansion of America in her early days.

This was a time in our history when life was often quite difficult to manage, but by clinging to the simpler values of family and faith, even the most seemingly insurmountable problems were quickly overcome as mothers, fathers, sons, and daughters forged ahead to tame the earth and explore new paths. These were the builders, and this was their music.

## NOTES TO THE CONDUCTOR

*Glory!* is a solid programming choice for students completing their second year of instrumental instruction. The colorful scoring and frequent shifting of themes among all parts make it fun to play and create a unique musical experience for audiences.

# Glory!

FULL SCORE  
Approx. Duration - 2:00

By Douglas E. Wagner (ASCAP)

Excitedly ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Tambourine)

The musical score is written for a full orchestra. It features a 4/4 time signature and a key signature of two flats (B♭ and E♭). The tempo is marked 'Excitedly' with a quarter note equal to 108 beats per minute. The score is divided into four measures. The woodwind section (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass section (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) all play a melodic line starting in the second measure. The percussion section includes Mallet Percussion (Bells), Optional Timpani (tuned to A♭ and E♭), Snare Drum, Bass Drum, and Triangle/Tambourine. The Snare Drum and Bass Drum play a rhythmic pattern starting in the second measure, while the Triangle/Tambourine plays a single stroke in the second measure. The dynamic marking *f* (forte) is used for the woodwinds and brass, and *mf* (mezzo-forte) is used for the percussion.

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

*f*

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.

Ob.

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

18

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

18



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28

28

*mf*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

**Preview Only**  
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The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures across the page. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score. The page number "14" is located in the top left corner.



