

CREEPY CRAWLIES

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	B \flat Tenor Saxophone	4	Tuba
10	C Flute	2	E \flat Baritone Saxophone	2	Mallet Percussion (Bells)
2	Oboe	8	B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum)
10	B \flat Clarinet	4	Horn in F	2	Percussion II (Triangle, Wood Block)
2	B \flat Bass Clarinet	6	Trombone/Baritone/Bassoon		
6	E \flat Alto Saxophone	2	Baritone Treble Clef		

PROGRAM NOTES

Whether you love 'em or hate 'em, they're everywhere. We're talking about bugs, and "Creepy Crawlies" is a tribute to those insects.

The trumpets' playing on their mouthpieces represents the buzzing of an annoying bug, and the foot stomp depicts his demise. The return of the main "bug" theme shows that although you can get rid of one pest, you can't get rid of them all. Have fun!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

CREEPY CRAWLIES

MICHAEL STORY

Moderately bright (♩ = 116)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- C Flute:** Starts with a melodic line at *f*, then rests.
- Oboe:** Starts with a melodic line at *f*, then rests.
- B♭ Clarinet:** Starts with a melodic line at *f*, then rests.
- B♭ Bass Clarinet:** Provides a rhythmic accompaniment at *f*, then *mf*.
- E♭ Alto Saxophone:** Starts with a melodic line at *f*, then rests.
- B♭ Tenor Saxophone:** Provides a rhythmic accompaniment at *f*, then *mf*.
- E♭ Baritone Saxophone:** Provides a rhythmic accompaniment at *f*, then *mf*.
- B♭ Trumpet:** Starts with a melodic line at *f*, then rests.
- Horn in F:** Starts with a melodic line at *f*, then rests.
- Trombone/Baritone/Bassoon:** Provides a rhythmic accompaniment at *f*, then *mf*.
- Tuba:** Provides a rhythmic accompaniment at *f*, then *mf*.
- Mallet Percussion (Bells):** Provides a rhythmic accompaniment at *f*, then *mf*.
- Percussion I (Snare Drum, Bass Drum):** Provides a rhythmic accompaniment at *f*, then *mf*.
- Percussion II (Triangle, Wood Block):** Provides a rhythmic accompaniment at *mf*.

The score is in 4/4 time and consists of 6 measures. A large red watermark "Preview Only" is overlaid diagonally across the page.

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7

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. I

Perc. II

7 8 9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16 17 18

Trgl.
mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Remove mouthpieces

19 20 21 22 23 24

Fl. *mf* *f* Stomp foot

Ob. *mf* *f* Stomp foot

Cl. *mf* *f* Stomp foot

B. Cl. *f* Stomp foot

A. Sax. *mf* *f* Stomp foot

T. Sax. *f* Stomp foot

Bar. Sax. *f* Stomp foot

Tpt. *f* Mouthpieces back in trumpet Stomp foot

Hn. *mf* *f* Stomp foot

Tbn./Bar./Bsn. *f* Stomp foot

Tuba *f* Stomp foot

Mlt. Perc. *mf* *f* Stomp foot

Perc. I *f* Stomp foot

Perc. II Stomp foot

31 32 33 34 35 36



39

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *p* *mf*

Perc. II *mf*

W.B.

37 38 39 40 41 42

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written for measures 37 through 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The dynamic markings are mostly *mf* (mezzo-forte), with a *p* (piano) marking for Percussion I in measure 38. A rehearsal mark '39' is placed above the first staff in measure 39. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another red watermark 'Legal Use Requires Purchase' is overlaid horizontally across the middle. At the bottom right, there are 'W.B.' markings and a final *mf* dynamic marking.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

43 44 45 *mf* 46 47 *f* 48

Trgl.

W.B.