



# From the Yorkshire Coast

## Fantasia on Scarborough Fair

English Folk Song

Arranged by Michael Kamuf (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Optional Timpani  
(Tune: G, D)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals/Tambourine,  
Suspended Cymbal/Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

### PROGRAM NOTES

*From the Yorkshire Coast* is a fantasia for beginning band based on the English folk song "Scarborough Fair." The text of this classic ballad tells the story of a young man who asks the listener to tell his former love to perform for him a series of impossible tasks to win his heart back. This setting gives young band students the opportunity to play this classic melody in a contemporary setting.

### NOTES TO THE CONDUCTOR

The introduction should be played in a *marcato* style. However, the style should change to *legato* and the tempo should be slightly slower at measure 13. Here, care should be taken to observe the dynamics so the accompaniment does not overshadow the first statement of the melody that occurs in the flute, oboe, and clarinet, beginning in measure 15. Measure 30 signals a transition to the second statement of the melody and should be played at a slight faster tempo. In this passage, the articulation markings of the accompaniment figures should be observed as they contrast and compliment the *legato* style of the melody.

Measures 49 through 56 are another transitional passage and should build dynamically to the *forte* at measure 57, where the third and final statement of the melody begins. At measure 67, winds switch back to *marcato* style through the end of the piece. Throughout the piece, the dynamics and tempo changes should be observed and even exaggerated to create an expressive performance.

I hope you and your students enjoy studying and performing *From the Yorkshire Coast*.

# From the Yorkshire Coast

FULL SCORE  
Approx. Duration - 2:15

Fantasia on Scarborough Fair

English Folk Song  
Arranged by Michael Kamuf (ASCAP)

Allegro ♩ = 112

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Allegro ♩ = 112

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells/Xylophone)

Bells  
Time: G, D

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Snare Drum

Bass Drum

Percussion 2  
(Crash Cymbals/  
Tambourine,  
Suspended Cymbal/  
Triangle)

Crash Cymbals *f*

1

2

3

4

5

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rit.

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*mf*

6

7

8

9

10

13 Moderato ♩ = 100

Fl. *mp* *mf legato*

Ob. *mp* *mf legato*

Cl. *mp* *mf legato*

B. Cl. *mp legato*

A. Sax. *mp legato*

T. Sax. *mp legato*

Bar. Sax. *mp legato*

13 Moderato ♩ = 100

Tpt. *mp*

Hn. *mp legato*

Tbn./Bar./Bsn. *mp legato*

Tuba *mp legato*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *Xylophone* *mf*

Timp.

Perc. 1

Perc. 2

rit.

Allegro ♩ = 112

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *mp*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mp*

Tpt. *mp*

Hn. *f*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

snare off

Triangle

Tambourine *mp*

27

28

29

30

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mp*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

42

Tpt. *mf*

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



rall.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf* Susp. Cym.

**Preview Only**  
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57 Moderato ♩ = 100

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

57 Moderato ♩ = 100

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

snare on

*mp* *f*

57 58 59 60 61

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

62

63

64

65

66

rit.

71 Maestoso ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*fp*

*f*

*rit.*

71 Maestoso ♩ = 88

*p*

*f*

*p*

*f*

*f*

Fl. *rall.*

Ob. *ff*

Cl. *ff*

B. Cl. *f* *ff* *Play*

A. Sax. *ff*

T. Sax. *ff* *Play*

Bar. Sax. *f* *ff* *Play*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *f* *ff* *Play*

Tuba *f* *ff* *Play*

Mit. Perc. *ff*

Timp. *ff* *Solo*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

72 73 74 75 76 77

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