



A Whole Lot of Christmas

In a Minute and a Half

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 2 Oboe | 4 Tuba | Horn in E \flat |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | Trombone/Baritone in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) | Tuba in E \flat Bass Clef |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | Tuba in E \flat Treble Clef |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Triangle/Sleigh Bells) | Tuba in B \flat Bass Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Treble Clef |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

What would December concerts be without those familiar tunes that everyone loves to hear during that time of year? Here's a medley that includes twelve snippets of some of the most recognized carols in the world, arranged in a fun, up-tempo style that is sure to be a programming highlight.

And if you care to follow along, here they are (in presentation order):

- Good King Wenceslas*
- Deck the Hall*
- O Come All Ye Faithful*
- Here We Come A-Caroling*
- Jolly Old Saint Nicholas*
- O Come, Little Children*
- Angels We Have Heard on High*
- We Three Kings*
- Now is Born*
- Joy to the World*
- Jingle Bells*
- Up on the Housetop*

NOTES TO THE CONDUCTOR

As in any medley like this, it's important to make sure that the tunes are prominent, since that's what the audience is listening for. Dynamics to achieve this are carefully marked in the score and parts.

Keep the tonguing lightly throughout, especially in the low winds, and keep percussion always dynamically under the wind textures.

A Whole Lot of Christmas

In a Minute and a Half

FULL SCORE

Approx. Duration - 1:30

Arranged by Douglas E. Wagner (ASCAP)

With confidence ♩ = 92

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Sleigh Bells)

The musical score is arranged in a standard orchestral format with 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a four-measure rest for all instruments. At measure 5, the woodwinds and strings enter with a melody marked *f* (forte). The brass section (Trumpets, Horns, Trombones, and Tubas) provides harmonic support, also marked *f*. The percussion section includes Mallet Percussion (Bells) with a *mf* (mezzo-forte) dynamic, Snare Drum, and Percussion 2 (Triangle/Sleigh Bells). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The score concludes with a final cadence in measure 16.

With confidence ♩ = 92

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Triangle

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

11

11

mp

mp

mp

mp

mp

mp

mp

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

19

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Tpt. *mf*

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bass Drum *mp*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans four measures, numbered 29, 30, 31, and 32 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A dynamic marking of *f* (forte) is present for the Trumpet part. The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

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41

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Sleigh Bells

Perc. 2

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

49

Tpt.

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

57

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *ff*

Perc. 2 *f*

Solo