



Chant de Noël

Sing We Now of Christmas

Traditional French Christmas Carol
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet

- 4 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Chimes)
- 4 Percussion 1
(Snare Drum or Tom-Tom, Bass Drum)
- 4 Percussion 2
(Triangle, Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Chant de Noël is based on the popular Christmas carol *Sing We Now of Christmas*. This French song, also known as *Christmas Comes Anew* and *Noël Nouvelet*, was written in the early 1500s.

NOTES TO CONDUCTOR

Chant de Noël (French for "Christmas carol") is based on the popular Christmas song *Sing We Now of Christmas*. It is written for first-year students who are approaching the middle of most year-one method books. The arrangement contains no key signatures, with all accidentals written in the piece itself.

There are parts written for five percussionists. If you have more than five, you may put additional players on the snare drum/tom-tom part on various drums, or add extra shaker (or maracas) players. The chime part may be played on bells if chimes are not available. The final chimes note should be allowed to completely ring out.

I hope you and your ensemble enjoy *Chant de Noël*!

Michael Story

Chant de Noël

Sing We Now of Christmas

Traditional French Christmas Carol
Arranged by Michael Story (ASCAP)

FULL SCORE
Approx. Duration - 2:00

Bright ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes)

Percussion 1
(Snare Drum or Tom-Tom,
Bass Drum)

Percussion 2
(Triangle, Shaker)

The musical score is arranged in a standard orchestral format with four systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The second system includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The fourth system includes Mallet Percussion (Chimes), Percussion 1 (Snare Drum or Tom-Tom, Bass Drum), and Percussion 2 (Triangle, Shaker). The score is in 4/4 time and begins with a tempo marking of 'Bright ♩ = 116'. The percussion parts are marked with a dynamic of *mf*. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Tpt. *mf*

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

mf

mf

mf

mf

9 10 11 12

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves, each representing a different instrument or section. The staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature. The woodwind and brass parts have various notes, rests, and dynamics markings. The percussion parts show rhythmic patterns. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '5' is in the top right corner. The measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

13

14

15

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

f 21 22 23 24

25

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

25

26

27

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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Fl.

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

f 41 42 43 44

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

45 46 47 48

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. The first two measures (45-46) contain music for the woodwinds and tuba. The third and fourth measures (47-48) contain rests for all instruments. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '14' is in the top left corner. The measure numbers 45, 46, 47, and 48 are printed at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a grand staff format with 13 staves. It begins at measure 49 and ends at measure 52. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Baritone, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, and Percussion 2. The dynamic marking *mf* is present in the woodwind and brass parts. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A small box with the number "51" is located in the center of the page, overlapping the saxophone staves.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf