

# Windward Overture

By Robert Sheldon

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—5 Players:

- 1 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Tambourine)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This original concert overture is manageable by young musicians, yet it has elements that are relevant to much more challenging literature. Written in a standard overture form, the catchy melodies and rhythms will be sure to delight audiences while keep the players fully engaged. A brief lyrical interlude adds variety and a moment of repose before returning to the more energized main theme. This is an outstanding choice for a spring concert or a first band festival/contest experience.

# Windward Overture

FULL SCORE  
Duration - 2:40

Robert Sheldon  
Op. 202

Allegro moderato ♩ = 116

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Tambourine)

Piano

Fl. *bv*

Ob. *v*

Cls.  $\frac{1}{2}$

B. Cl. *v*

A. Saxes.  $\frac{1}{2}$

T. Sax. *v*

Bar. Sax. *v*

Tpts.  $\frac{1}{2}$

Hn. *v*

Trb./Bar./Bsn. *v*

Tuba *v*

Bells *v*

Perc. 1 *v*

Perc. 2 *v*

Pno. *f*

9

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

9 *a2*

*mf*

*mp*

*mp*

*mp*

*p*

Tamb.

*mp*

*mf*

*f* *mp*

B $\flat$  Eb/B $\flat$  B $\flat$  Eb/F B $\flat$  Eb/B $\flat$  B $\flat$  Eb/F B $\flat$  Eb/B $\flat$

vd | 5 6 7 8 9

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B $\flat$  Eb/F B $\flat$  Eb/B $\flat$  B $\flat$  Eb/F B $\flat$  Eb Dm

17

Fl.

Ob.

Cls.

1/2

B. Cl.

A. Saxes.

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm

E<sup>b</sup>/F

F7

B<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>/F

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>



Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B $\flat$  Eb/F B $\flat$  Eb Dm Cm Eb/F Eb/B $\flat$  B $\flat$

20 21 22 23 24

*mf*

*mf*

*a2*

*a2*

*mf*

*mf*







To Coda ⊕

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B♭ Eb/B♭ B♭ Eb Dm Cm Eb/F

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in C (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombone/Euphonium/Baritone Saxophone, and Tuba. Percussion includes Bells, Percussion 1, and Percussion 2. The piano part is shown in grand staff notation. The key signature is B-flat major (two flats). The time signature is 1/2. The score spans measures 36 to 40. A large red watermark is overlaid diagonally across the page.

To Coda ⊕





**Coda**

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

**Coda**

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Sus. Cym. (crash with mallet)

(roll medium mallets)

Perc. 2

*f damp.*

*p*  $\text{Bb/F}$  *f*  $\text{Eb/F}$   $\text{Bb/F}$  *p*  $\text{Eb/F}$   $\text{Cm7/F}$  *f*  $\text{Bb}$

Pno.